

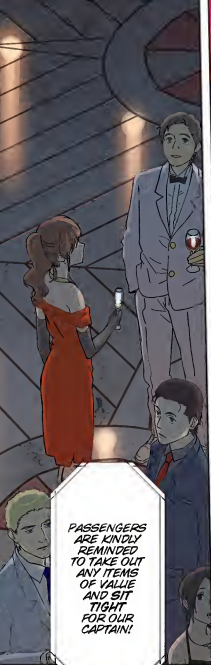


VOLUME
01

Rodacious **Space Pirates**

ABYSS OF HYPERSPACE

PRESENTED BY
CHIBIMARU



PASSENGERS
ARE KINDLY
REMINDED
TO TAKE OUT
ANY ITEMS
OF VALUE
AND SIT
TIGHT
FOR OUR
CAPTAIN!

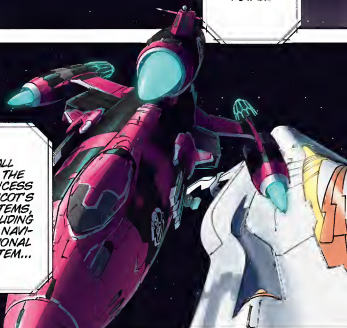
THE
BENTENMARU
HAS JAMMED
COMMUNICA-
TIONS FROM
THE PRINCESS
APRICOT.

ALL
OF THE
PRINCESS
APRICOT'S
SYSTEMS,
INCLUDING
HER NAVI-
GATIONAL
SYSTEM...

ARE NOW
UNDER THE
BENTEN-
MARU'S
CONTROL!



THIS IS
CAPTAIN
MARIKA
OF THE
PIRATE SHIP
BENTEN-
MARU.



CLUNK
ンコ



I'M
HERE
TO DO
SOME
PIRATING!

CLANG

AND
HERE'S
YOUR
LEADER,
THE
CAPTAIN
OF THE
PIRATE
SHIP
BENTEN-
MARU...

CAPTAIN
MARIKA!



CAP-
TAIN!

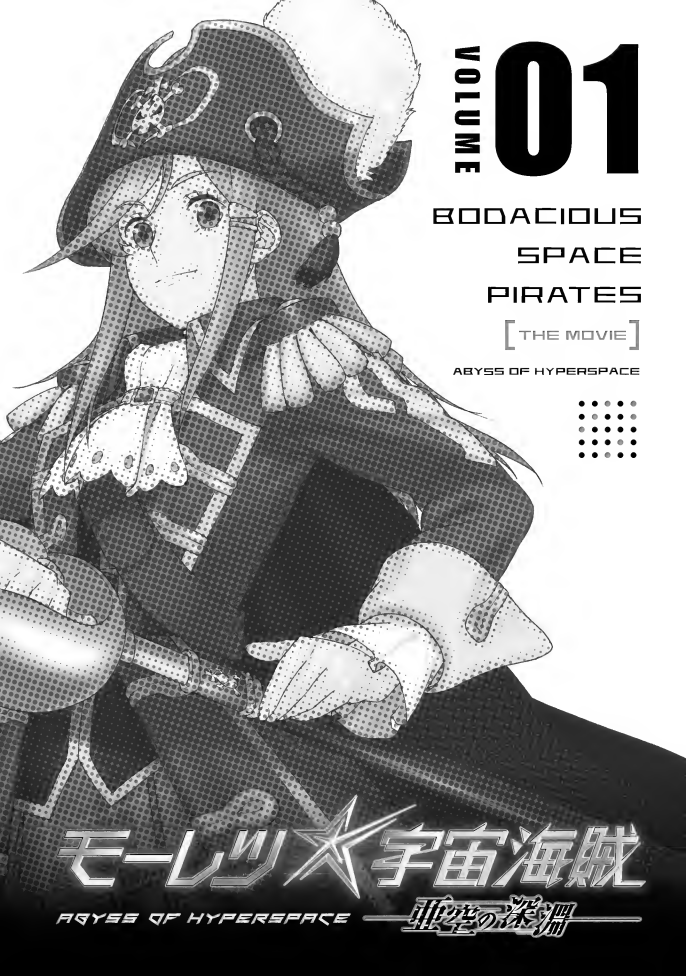
HOORAY!

あーあ

HAND
OVER
ALL
YOUR
LOOT!!!

NOW!





VOLUME

01

BODACIOUS
SPACE
PIRATES

[THE MOVIE]

ABYSS OF HYPERSPACE



モーレツ★宇宙海賊

ABYSS OF HYPERSPACE

—— 亜空の深淵 ——

SEVEN SEAS ENTERTAINMENT PRESENTS

Bodacious **Space Pirates** ABYSS OF HYPERSPACE VOL. 1

art: CHIBIMARU / script: TATSUO SATO / plot: BODACIOUS SPACE PIRATES MOVIE
PRODUCTION COMMITTEE / original concept: YUICHI SASAMOTO / character design: AKIMAN

TRANSLATION
Ryan Peterson

ADAPTATION
Janet Houck

LETTERING AND LAYOUT
Alexandra Gunawan

COVER DESIGN
Nicky Lim

PROOFREADER
Danielle King

ASSISTANT EDITOR
Lissa Pattillo

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

BODACIOUS SPACE PIRATES: ABYSS OF HYPERSPACE VOL. 1

© Chibimaru 2014

© 2013 Yuichi Sasamoto/Bodacious Space Pirates Movie Production Committee

Edited by MEDIA FACTORY.

First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.

English translation rights reserved by Seven Seas Entertainment, LLC.
under the license from KADOKAWA CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

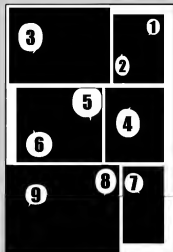
Seven Seas and the Seven Seas logo are trademarks of
Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626921-95-5
Printed in Canada
First Printing: August 2015
10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

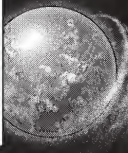
READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



IN ORDER TO
BOLSTER THEIR
WEAK MILITARY
FORCES, SEA OF
THE MORNING
STAR'S REVO-
LUTIONARY
GOVERNMENT
ISSUED A
SPECIAL LICENSE
TO SPACE
PIRATES...

OVER THE
COURSE
OF GENER-
ATIONS,
TENSIONS
DEEPE-
NED
BETWEEN
THE PLANET
AND THE
SOVEREIGN
STELLAR
ALLIANCE...
AS PER
USUAL,
THIS
ERUPTED
INTO A
WAR OF IN-
DEPEND-
ENCE.



SEA
OF THE
MORNING
STAR,
THE THIRD
PLANET OF
THE TALI CETI
SYSTEM,
WAS ONCE
A FRONTIER
WORLD.

WITH THE
STELLAR
ALLIANCE
BECOMING
ABSORBED
BY THE
GALACTIC
EMPIRE...

THE
WAR OF
INDEPEND-
ENCE
CAME TO
A QUIET
CLOSE
JUST ONE
CENTURY
AGO.



KNOWN
AS THE
"LETTER OF
MARQUE,"
GRANTING
THEM THE
ABILITY TO
PERFORM
LEGAL ACTS
OF PIRACY.

USING
LETTERS OF
MARQUE AS A
PRETEXT
TO ATTACK
STELLAR
ALLIANCE
SHIPS, PIRATES
HEAVILY
CONTRIBUTED
TO SEA OF
THE MORNING
STAR'S
VICTORY IN
THEIR WAR OF
INDEPENDENCE.

AND...

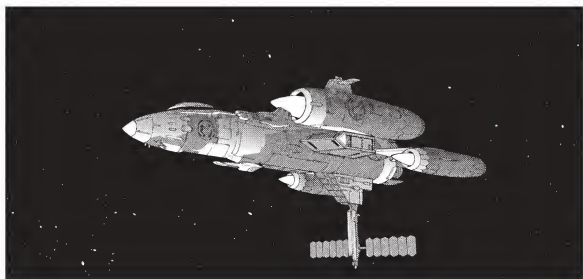
TODAY,
THE JOBS
THAT SPACE
PIRATES ARE
CONTRACTED
FOR...





BY
"ATTACKING"
LUXURY
CRUISERS
LIKE THIS.

ARE
MORE
ALONG
THE
LINES
OF
PUTTING
ON
SHOWS...





FLOP

WHEW!



GOOD
JOB OUT
THERE,
CAPTAIN.

Bentenmaru's Medic
MISA GRANDWOOD

THANKS,
MISA.



OUR
WORK'S
DONE
FOR
TODAY!

STRETCH



Bentenmaru's Electronic Warfare
and Communications Specialist
COORIE



Bentenmaru's Engineer and
Damage Control Specialist
SAN-DAIME



Bentenmaru's Communications,
Intelligence and Analysis Specialist
HYAKUME



IT'S
YOUR
SPRING
BREAK,
RIGHT?

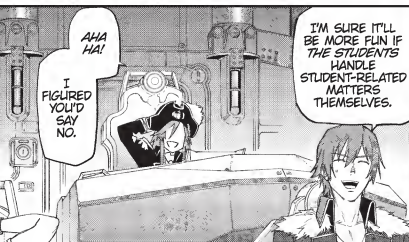
WHAT
ARE YOUR
PLANS
AFTER
TODAY,
CAPTAIN?

Bentenmaru's Helmsman
KANE McDOUGAL



YOU'RE
ASKING
FOR
TROUBLE,
IF YOU
KEEP
TALKING
LIKE
THAT...

LIGH!
GIVE
IT A
REST!



AHA
HA!

I
FIGURED
YOU'D
SAY
NO.

I'M SURE IT'LL
BE MORE FUN IF
THE STUDENTS
HANDLE
STUDENT-RELATED
MATTERS
THEMSELVES.



I WAS
SORT OF
HOPING
OUR
ADVISOR
WOULD
HELP US
OUT...

I'VE GOT MY
PART-TIME
JOB, AND
WE'RE SETTING
UP RECRUIT-
MENT POSTERS
FOR THE
YACHT CLUB.

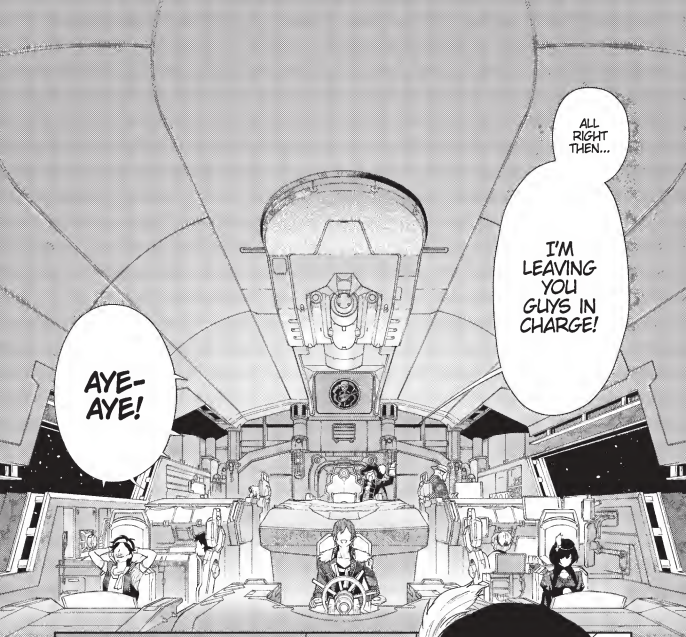


REALLY
?

THANKS.
I APPRE-
CIATE IT.

IT'S
GETTING
PRETTY
LATE. I
THINK YOU
CAN HEAD
HOME,
CAPTAIN.
WE
CAN
HANDLE
THE
REST.

*Bentenmaru's
Tactical Officer*
SCHNITZER



AYE-
AYE!

ALL
RIGHT
THEN...

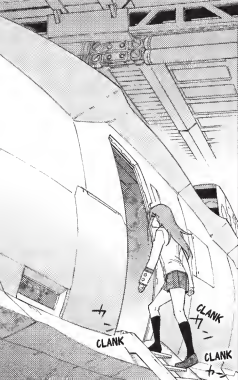
I'M
LEAVING
YOU
GUYS IN
CHARGE!



HM...

WHAT'S UP,
LUKA?

Bentenmaru's
Navigator
LUKA



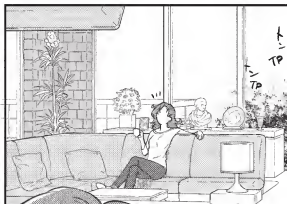
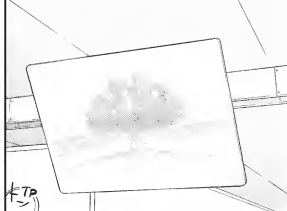
I'LL LET
THE CREW
HANDLE
THE
REST...







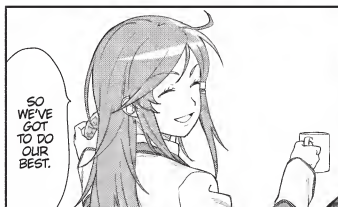
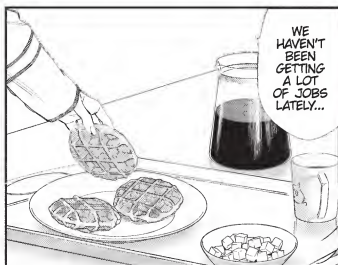
GOOD
MORNING,
RIRIKA-
SAN.

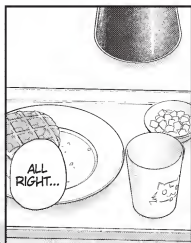


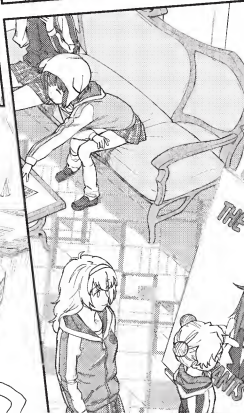
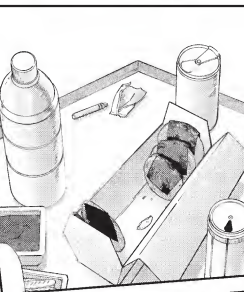
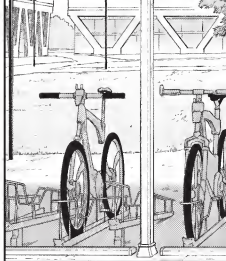
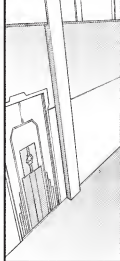
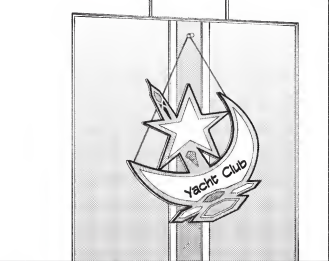
YOU'RE UP
AWFULLY
EARLY.

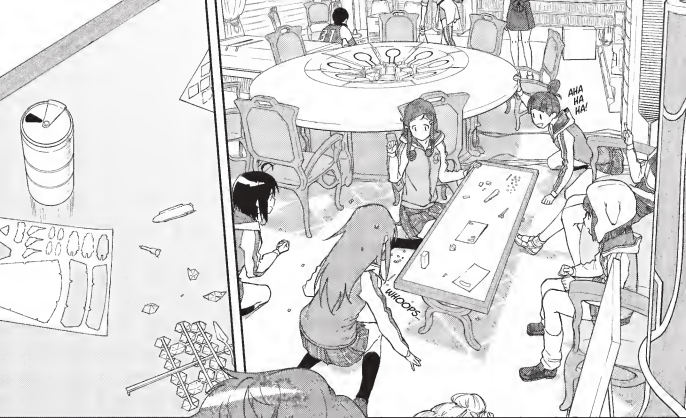
WHAT'S UP?
AREN'T YOU
ON SPRING
BREAK?

Marika's Mother
RIRIKA KATO







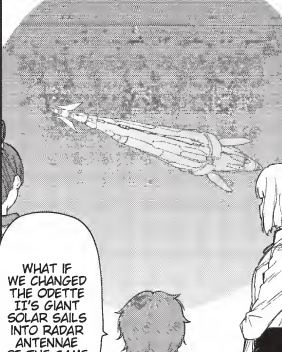


I'D SAY
STRENGTHENING
THE SENSORS
TAKES
PRIORITY.

Former Yacht Club Captain
LYNN LAMBRETTA

HM. I
FIGURED
AS
MUCH.



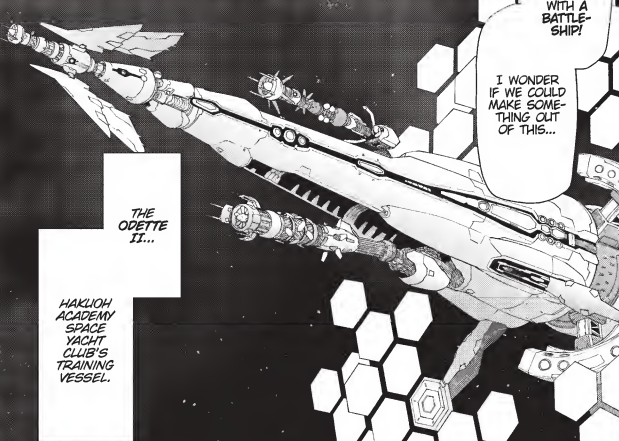


WHAT IF
WE CHANGED
THE ODETTE
II'S GIANT
SOLAR SAILS
INTO RADAR
ANTENNAE
OF THE SAME
SIZE?

JUST
THINK
ABOUT
IT!

EVEN
MORE
THAN THEY
ALREADY
ARE?

Now a third-year
student
MAKI HARADA

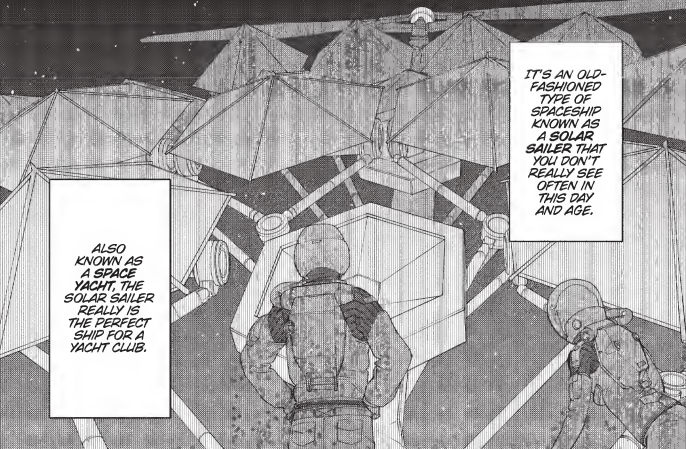


ITS RADAR
DETECTION
WOULD BE
ON PAR
WITH A
BATTLE-
SHIP!

I WONDER
IF WE COULD
MAKE SOME-
THING OUT
OF THIS...

THE
ODETTE
II...

HAKUOH
ACADEMY
SPACE
YACHT
CLUB'S
TRAINING
VESSEL.



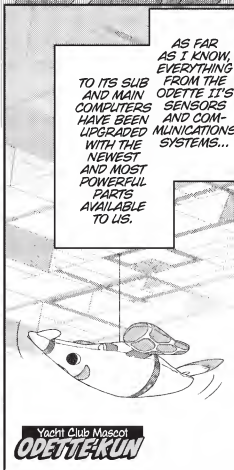
ALSO
KNOWN AS
A SPACE
YACHT, THE
SOLAR SAILER
REALLY IS
THE PERFECT
SHIP FOR A
YACHT CLUB.

IT'S AN OLD-
FASHIONED
TYPE OF
SPACESHIP
KNOWN AS
A SOLAR
SAILER THAT
YOU DON'T
REALLY SEE
OFTEN IN
THIS DAY
AND AGE.



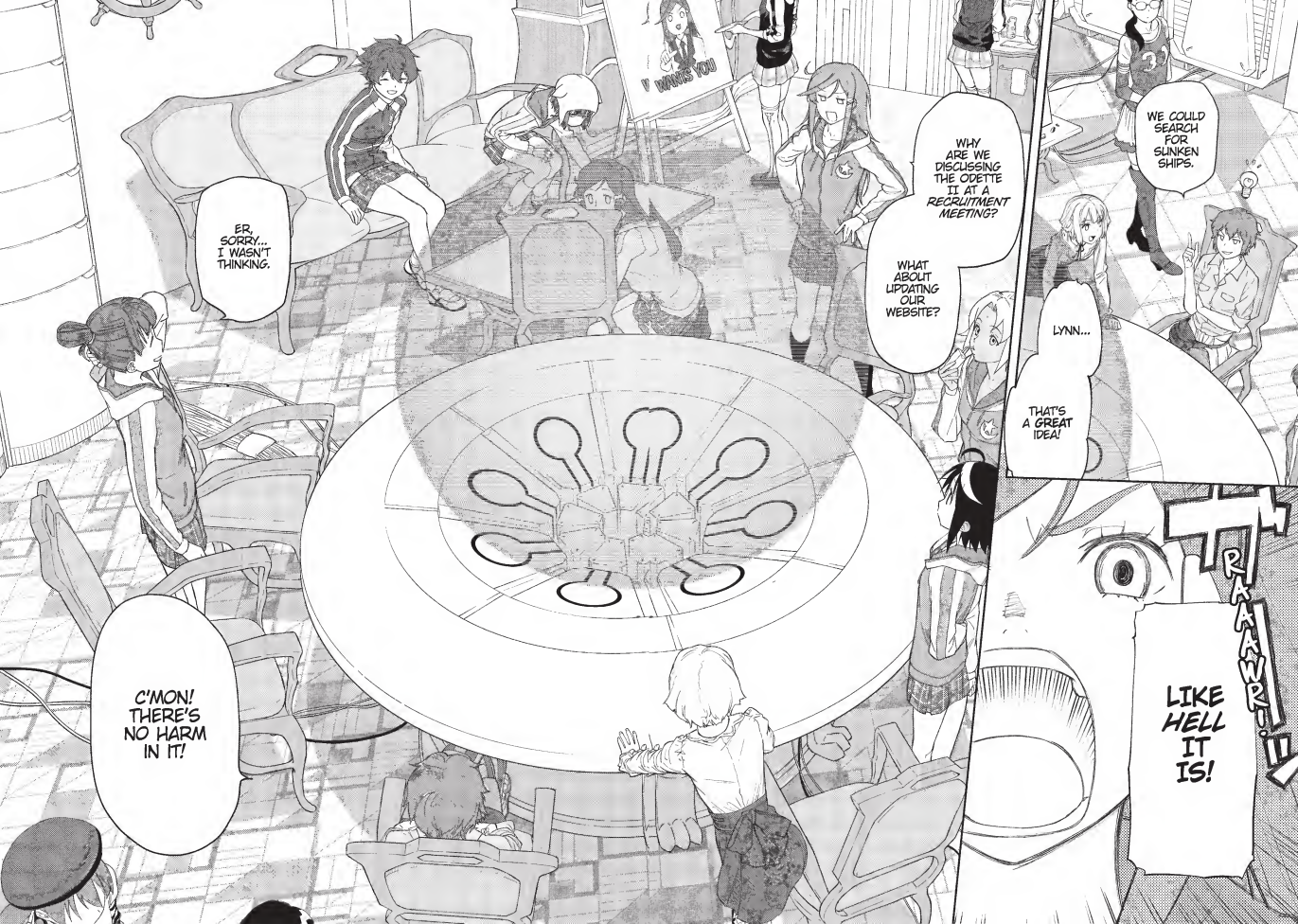
WHAT
DO YOU
SPECIFI-
CALLY
HAVE IN
MIND?

WELL...



AS FAR
AS I KNOW,
EVERYTHING
FROM THE
ODETTE II'S
SENSORS
AND COM-
MUNICATIONS
SYSTEMS...
TO ITS SUB
AND MAIN
COMPUTERS
HAVE BEEN
UPGRADED
WITH THE
NEWEST
AND MOST
POWERFUL
PARTS
AVAILABLE
TO US.

Yacht Club Mascot
ODETTEKUN



ER,
SORRY...
I WASN'T
THINKING.

WHY
ARE WE
DISCUSSING
THE ODETTE
AT A
RECRUITMENT
MEETING?

WHAT
ABOUT
UPDATING
OUR
WEBSITE?

LYNN...

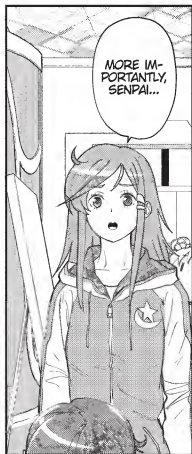
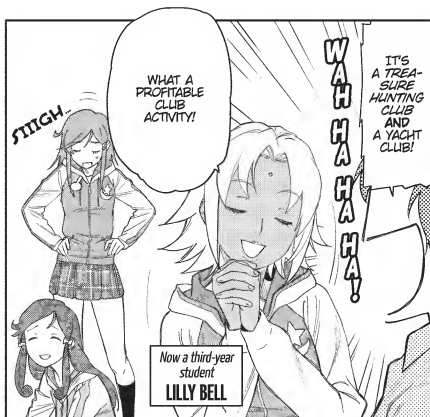
THAT'S
A GREAT
IDEA!

WE COULD
SEARCH FOR
SUNKEN
SHIPS.

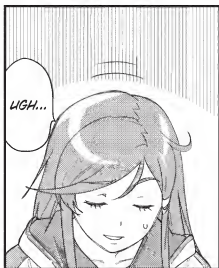
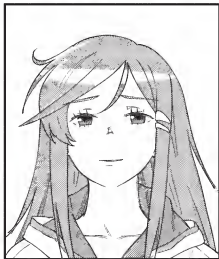
C'MON!
THERE'S
NO HARM
IN IT!

LIKE
HELL
IT
IS!

THUNDER!







AGREED.

THE MORE
WE CAN
GET, THE
MERRIER
IT IS...

FOR THE
DINGHY
TEAM COM-
PETITION
AND OUR
NAVIGATION.

Middle School Student
GRUNHILDE SERENITY

Middle School Student
GRUIER SERENITY

I'M SURE
THAT'S WHY
THE ALLUMNA
MEMBERS ARE
HERE AT THIS
PARTY.

THEY'RE
RIGHT.

THE SAD
TRUTH IS
THAT THE
YACHT CLUB'S
NUMBERS
ARE ON THE
DECLINE.

UGH

コ" RMB

コ" RMB

コ" RMB

コ" RMB

コ" RMB

BUT
IF WE DON'T
DO SOMETHING
TO INCREASE
OUR NUMBERS
THIS YEAR...

IT'S TRUE
THAT INTEREST
IN OUR CLUB
HAS BEEN
DWINDLING
FOR THE PAST
FEW YEARS.

WE WON'T
BE ABLE
TO PERFORM
MAINTENANCE
ON THE
ODETTE II.

コ" RMB

コ" RMB

I...
I AGREE...

Now a second-year
student
AI HOSHIMIYA

WE CAN'T
LET THAT
HAPPEN!

Now a second-year
student
YAYOI YOSHITOMI

DON'T
WORRY,
AI-CHAN.

AW,
MAN!

OH,
YOU
MORONS...

IT'S
OVER!

I'D NEVER
BE ABLE
TO LOOK
JENNY-
SENPAI IN
THE EYES
AGAIN...

IF WE
LET THE
YACHT
CLUB GO
UNDER
WHILE
AI-CHAN'S
STILL
HERE.

Now a second-year
student
**NATALIA
GRENORTH**

SULK

HA
HA
HA!



BEEP BEEP

I DON'T
WANT TO
DISAPPOINT
OUR DEAR
AND PRECIOUS
FEW JUNIOR
MEMBERS.

I'VE GOT
TO MAKE
SURE THIS
WELCOMING
PARTY GOES
OFF WITHOUT
A HITCH FOR
THEIR SAKES,
AS WELL
AS MINE!

ALARM

WORK

15:30

F-W-P



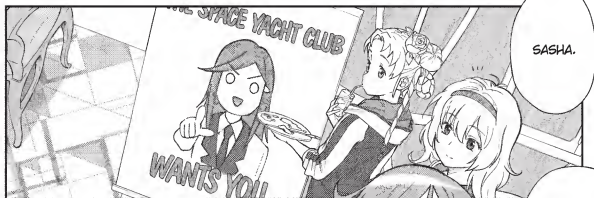
BEEP
BEEP
BEEP
BEEP
BEEP

WE'LL
ALWAYS BE
TOGETHER!

TH-

THE
CLUB
HASN'T
GONE
UNDER
YET!

TWITCH



SASHA.



I'M
COUNTING
ON YOU...

TO PUT
THE FINISHING
TOUCHES ON
THE BILLBOARDS,
AND SUBMIT
THE POSTERS
AND FLYERS.

AYE-
AYE!

AND
MAKE SURE
TO FINISH
THE REPLICA
FOR OUR
DISPLAY.

I'LL
DO IT!

WHOOOPS
...!

DROP

CLUNK





SEE
YOU
LATER!



AHA
HA...

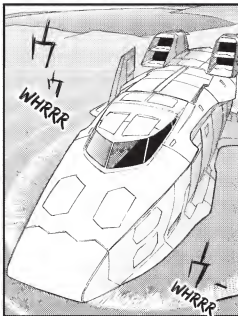
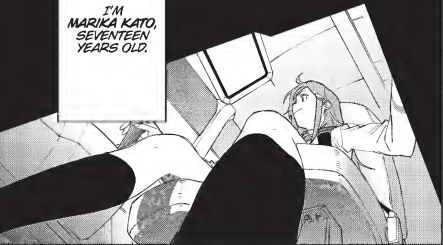


ALL
RIGHT...
SEE YOU
LATER!

WE'VE
GOT TO
TRY OUR
HARDEST!

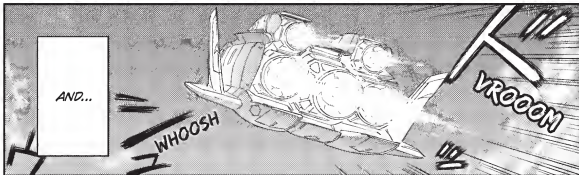
SKWOOOO

I'M
MARIKA KATO,
SEVENTEEN
YEARS OLD.



IT SEEMS
I BECAME
A THIRD-YEAR
STUDENT AT
HAKUOH
ACADEMY IN
ONLY THE
BLINK OF
AN EYE.

I'M THE
PRESIDENT
OF THE
SPACE
YACHT
CLUB...



AND...

大海賊の時間だ！



I'M A
SPACE
PIRATE!

オオ！

IT'S
TIME
FOR
SOME
PIRACY!



BOODACIOUS
SPACE
PIRATES
[THE MOVIE]

ABYSS OF HYPERSPACE

モーレツ★宇宙海賊
ABYSS OF HYPERSPACE — 亜空の深淵 —



VOLUME

01



Chapter

01

end



BODACIOUS
SPACE
PIRATES
[THE MOVIE]

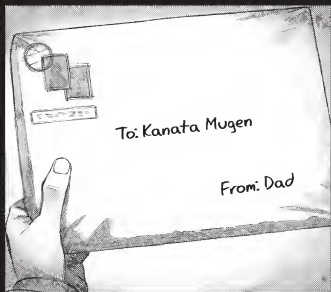
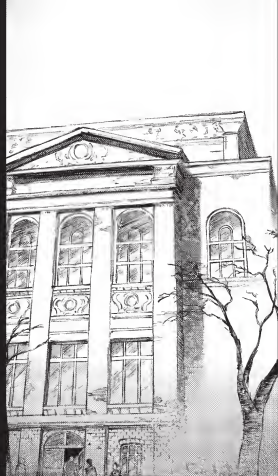
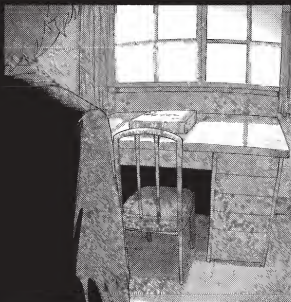
ABYSS OF HYPERSPACE

01
VOLUME

Chapter 02

[START]





Chapter 02



Bodacious Space Pirates

ABYSS OF HYPERSPACE

VOLUME 01

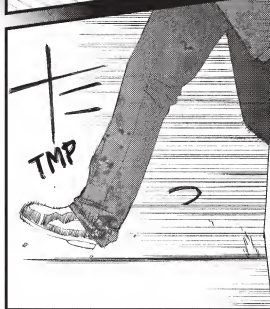




Kanata!

Walk down
whichever
path you
believe in!

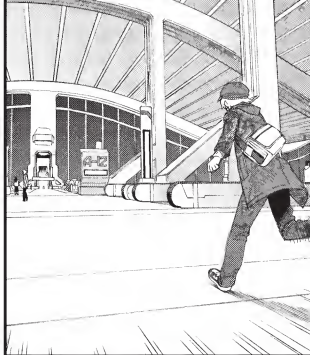
Kanata!

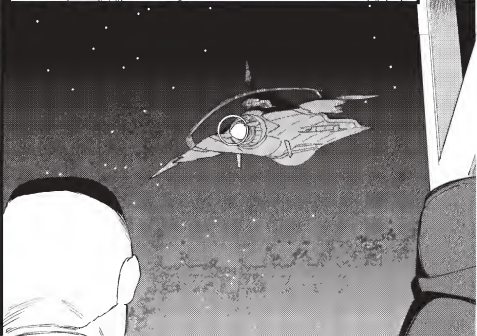


Which-
ever
path
you
believe
in!









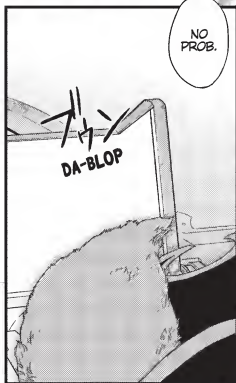
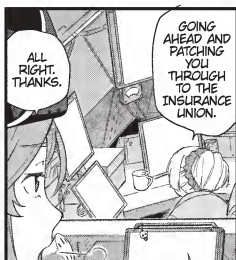
W
H
A
A
A
A
A
A
A
T
?!



弁天丸
BENTENMARU

DO WE
KNOW?!

WHY
DID THEY
CANCEL?!



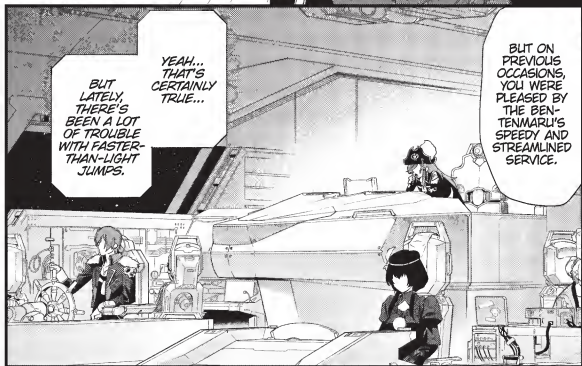


IT'S
TOTALLY
DUE TO
SOME-
THING ON
OUR SIDE
THAT WE
CANCELED
ON YOU.
AFTER
WEIGHING
THE COST
AND SPEED,
WE OPTED
TO GO WITH...
A DIFFERENT
ROUTE.

I AM SO
SORRY!!

OH
MAN!

A DIF-
FERENT
ROUTE
...?



BUT
LATELY,
THERE'S
BEEN A LOT
OF TROUBLE
WITH FASTER-
THAN-LIGHT
JUMPS.

YEAH...
THAT'S
CERTAINLY
TRUE...

BUT ON
PREVIOUS
OCCASIONS,
YOU WERE
PLEASED BY
THE BEN-
TENMARI'S
SPEEDY AND
STREAMLINED
SERVICE.

IT'S
BAD
LUCK
FOR
YOU
GUYS!!

IT'S NOT
YOUR FAULT,
BUT OUR
CUSTOMERS
PREFER FASTER
TRAVEL, AND
THAT MEANS...

WELL...

YOU CAN PUT
ON YOUR
WONDERFUL
SHOW FOR
THESE GUYS!

Have the Adventurous
Journey of Your Dreams!

THIS
DOESN'T
MAKE UP FOR
THE CANCEL-
LATION, BUT
WE'VE GOT
ANOTHER
JOB LINED
UP FOR YOU!!

LISTEN.

WHAT?
BUT...!

LA
AA
RR!!

SHEESH!
WHAT'S
WITH
THEM?!

THAT'S
THE THIRD
CANCELLATION
THIS WEEK
ALONE!

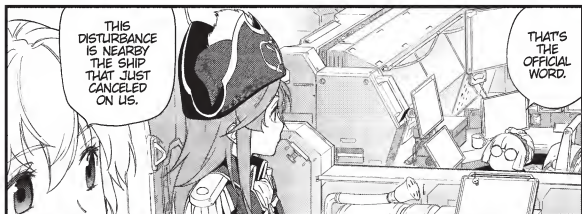
Bweep
Bweep
Bweep

!

WE'RE
COUNTING
ON YOU!

LATER!

BLIP



AFTER ALL,
WHEN
HYPERSPACE
BECOMES
UNSTABLE...

IT MEANS
EVERY SHIP
IN SPACE
GETS
SLOWER.

...

WE'LL
DELIVER
ANY CARGO
FAST AND
SAFELY,
ANYWHERE!

RASIL
TRANS-
PORT!

RASIL TRANSP

Co.

HUINH, A
COMMERCIAL
FROM A
RIVAL
COMPANY,
EVEN WITH
ALL THIS
HYPERSPACE
TROUBLE...

BUT THEY
WENT
BEHIND
MY BACK
TO MAKE
A DEAL
WITH
ANOTHER
FIRM.

YEAH,
YEAH...

3"
SULK

Beep

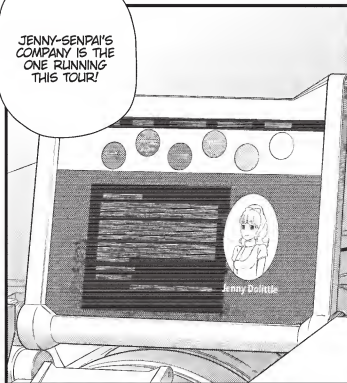
LOOK
ON THE
BRIGHT
SIDE.

THEY
GAVE US
A NEW
JOB.

I JUST
CAN'T
ACCEPT
IT.

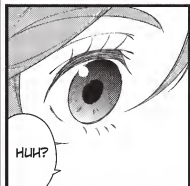
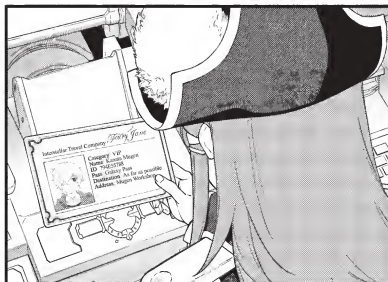
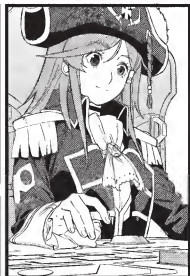
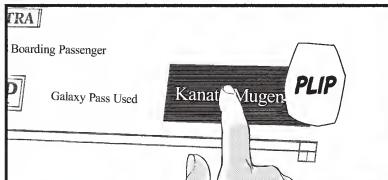
WHY
WOULD
THEY
CANCEL?

JENNY-SENPAI'S
COMPANY IS THE
ONE RUNNING
THIS TOUR!



I APPRECIATE
EVERYONE'S
QUICK HANDLING
OF THIS
SITUATION,
AND--

OH!



Interstellar Travel Company *Fairy Jane*



Category: VIP

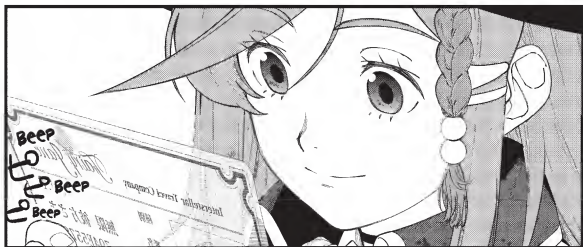
Name: Kanata Mugen

ID: 794E55788

Pass: Galaxy Pass

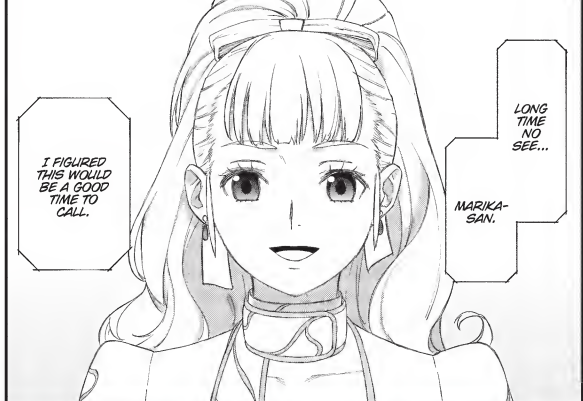
Destination: As far as possible

Address: Mugen Workshop



PLUT
HER
ON!

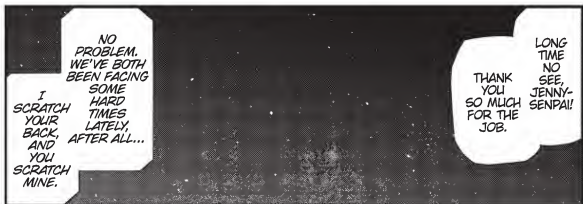
CAPTAIN,
WE'VE GOT
A CALL FROM
THAT VERY
SAME
SEMPAI~!



I FIGURED
THIS WOULD
BE A GOOD
TIME TO
CALL.

LONG
TIME
NO
SEE...

MARIKA-
SAN.

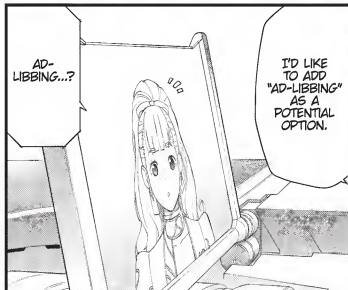


I
SCRATCH
YOUR
BACK,
AND
YOU
SCRATCH
MINE.

NO
PROBLEM.
WE'VE BOTH
BEEN FACING
SOME
HARD
TIMES
LATELY,
AFTER ALL...

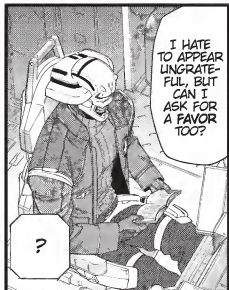
THANK
YOU
SO MUCH
FOR THE
JOB.

LONG
TIME
NO
SEE,
JENNY-
SENPAI!



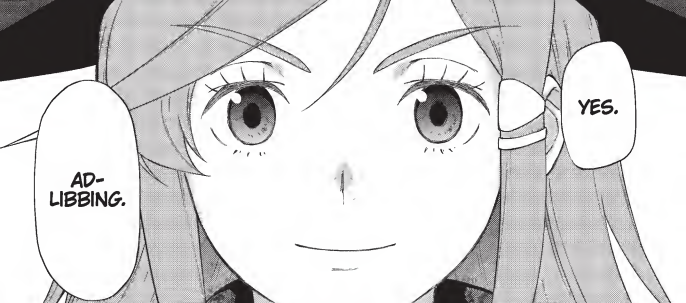
AD-
LIBBING...?

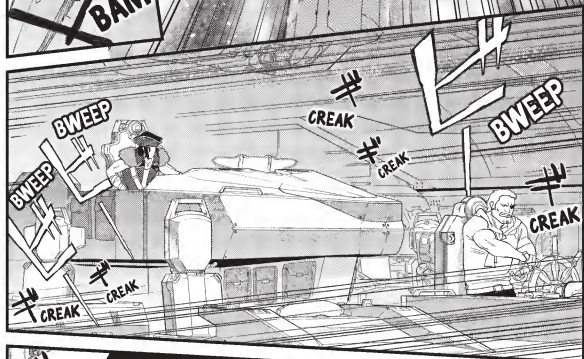
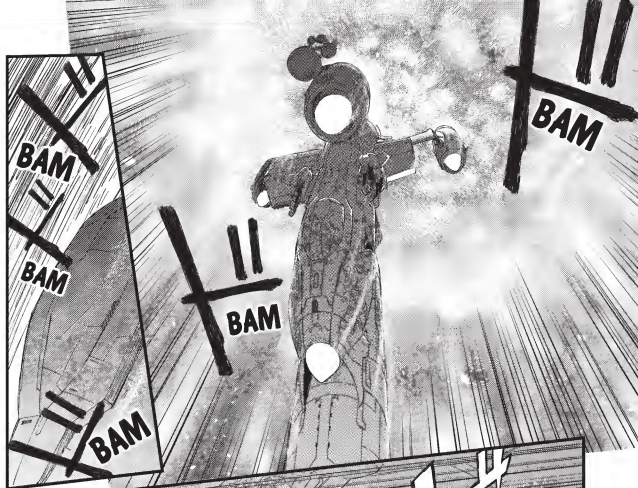
I'D LIKE
TO ADD
"AD-LIBBING"
AS A
POTENTIAL
OPTION.



I HATE
TO APPEAR
UNGRATE-
FUL, BUT
CAN I
ASK FOR
A FAVOR
TOO?

?







PURGE
THE
ARM
PACKS
AND DE-
TONATE
THEM!!

WHAT
IS
THAT?!

A
WHIRL-
POOL...?!

WE'LL
USE THE
RECOIL
TO
ESCAPE!



K-KLANK



BRACE
YOUR-
SELVES...

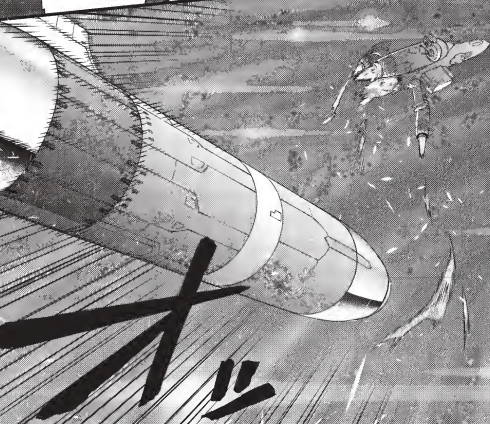


Beep

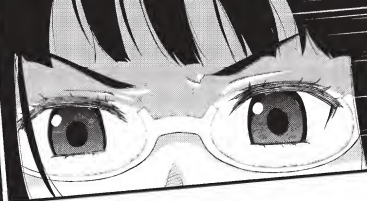
Beep

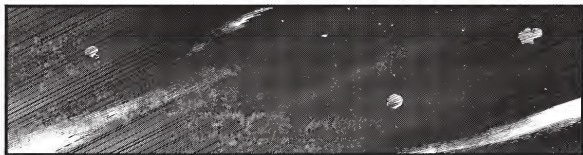
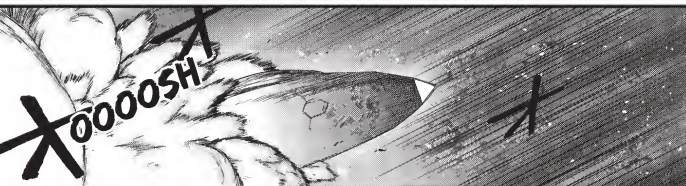
Beep

FOR
ACCELER-
ATION!!!!



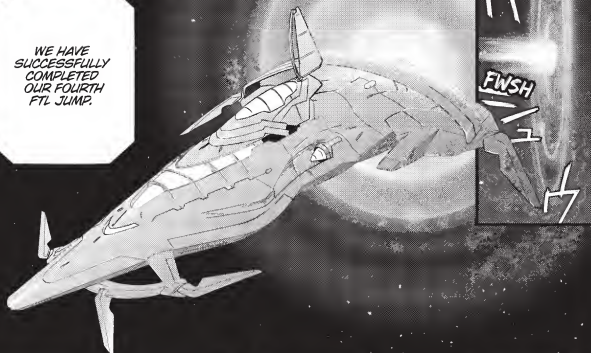
FWOOSH





WE HAVE
SUCCESSFULLY
COMPLETED
OUR FOURTH
FTL JUMP.

FWSH



MOMENTARILY,
WE WILL BE
PASSING BY
THE RED GIANT
RAMBADDOL.

VIP ROOM

UNLOCKED

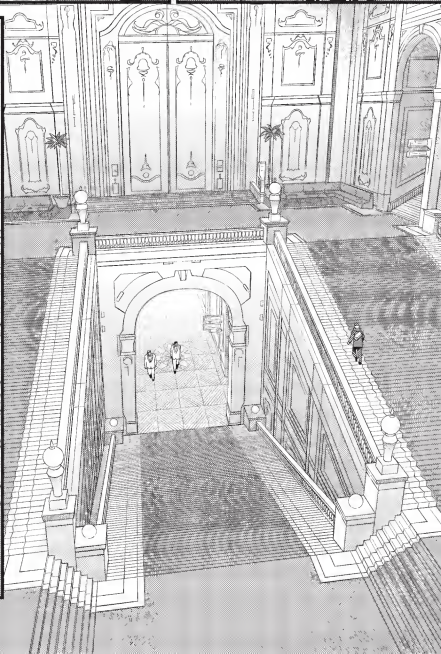
Kanata Mugen

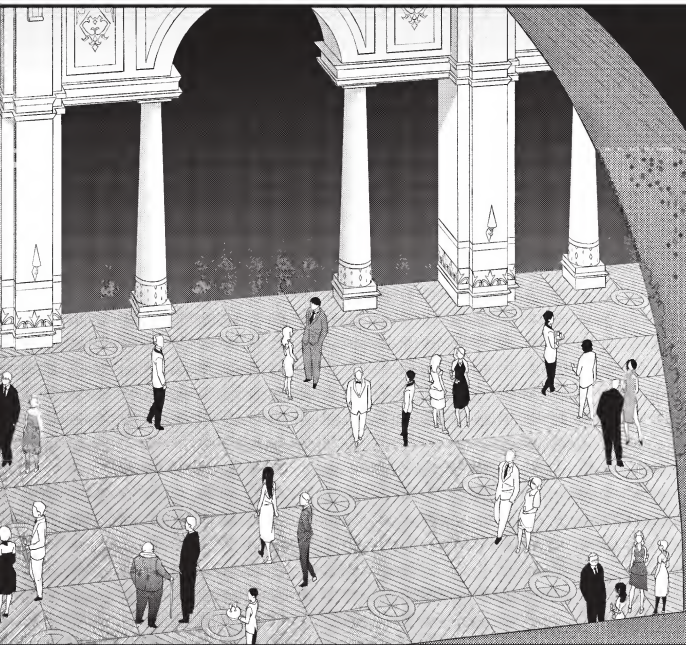
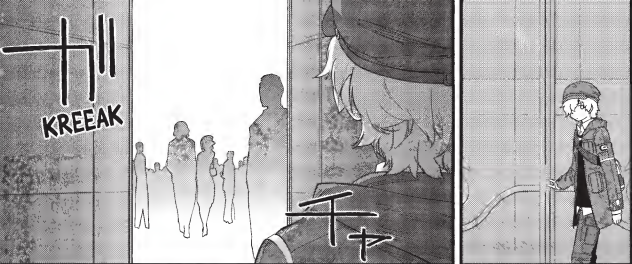
COMPLETED

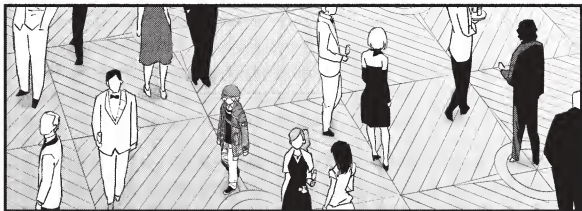
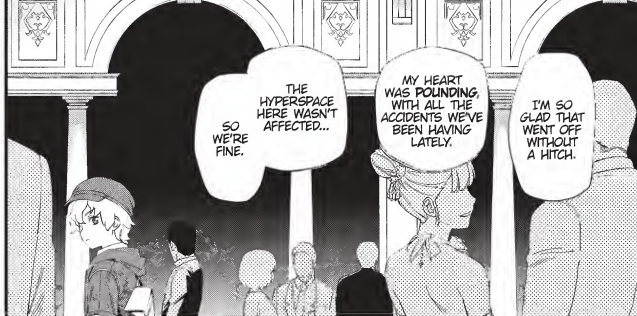
KA-CLICK

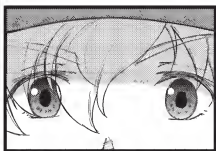
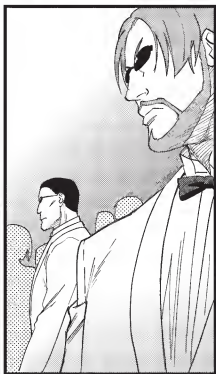
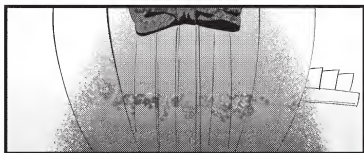
WE HAVE
RETURNED
TO 3-7
IN THE
GALAXY'S
WEST
CORRIDOR.

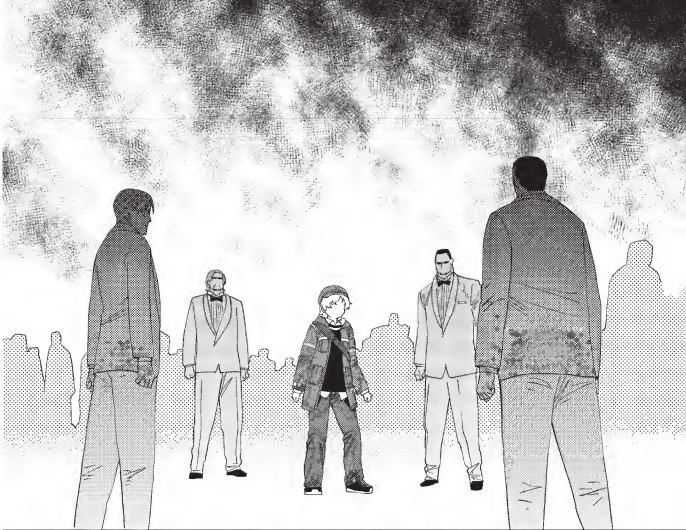


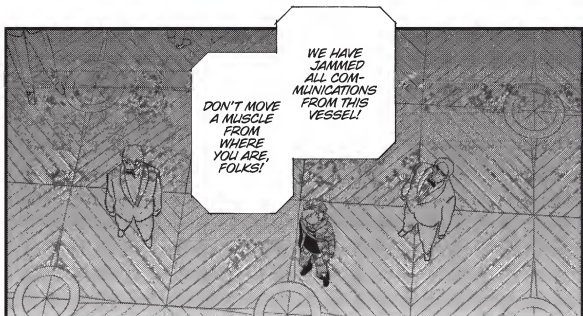


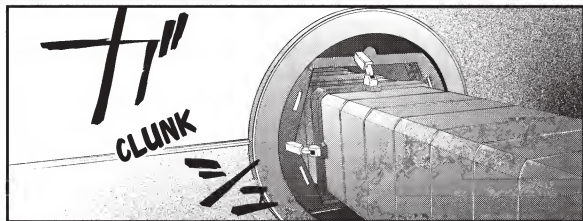
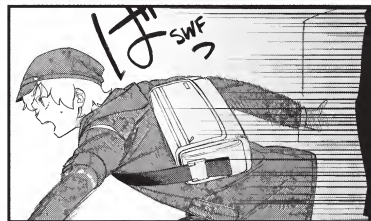
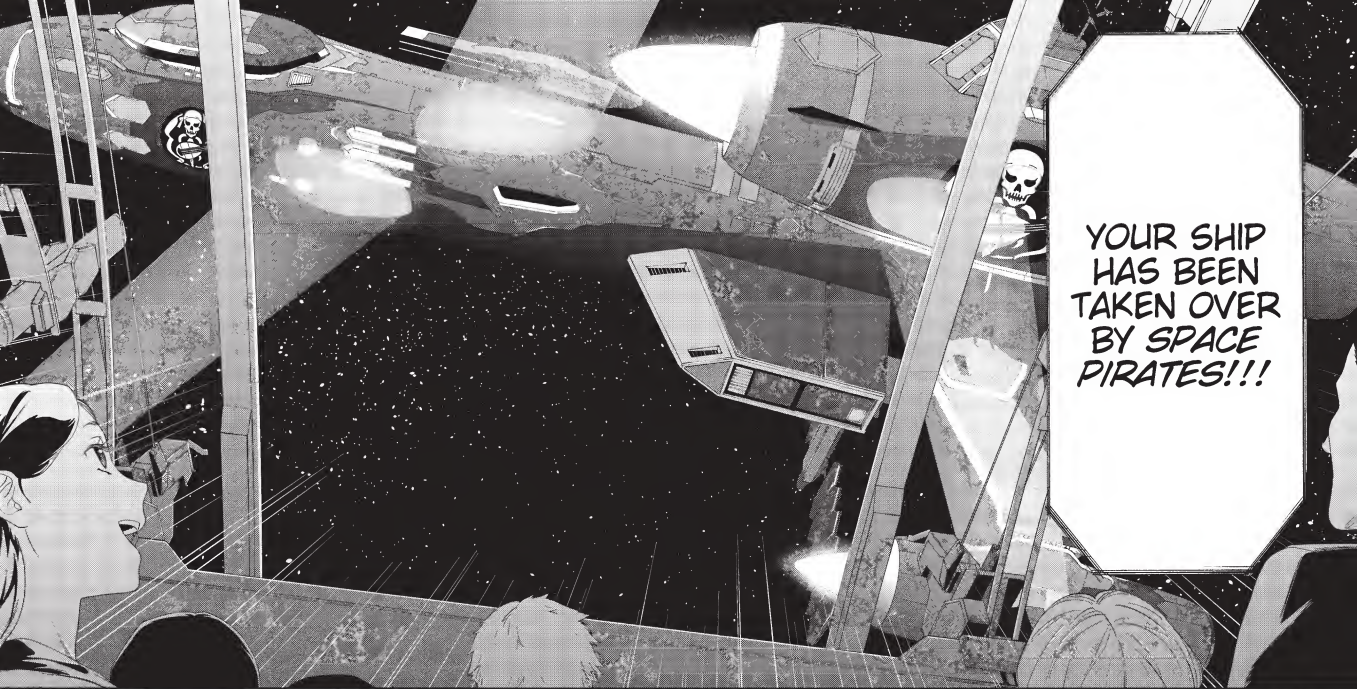


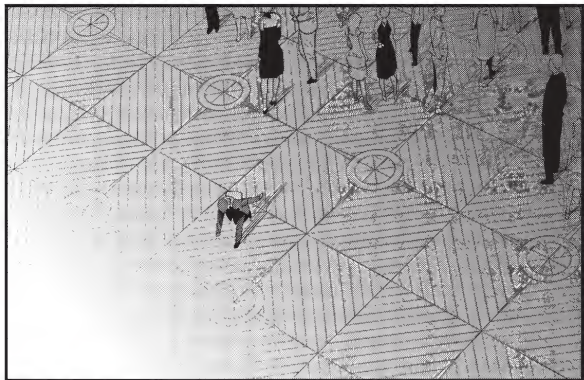


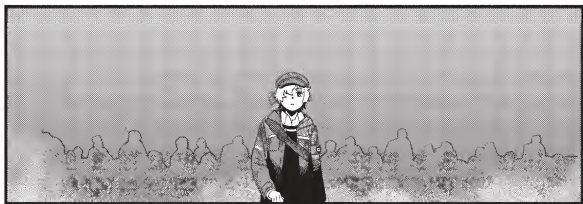
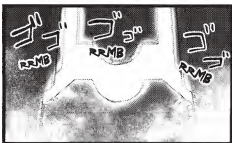
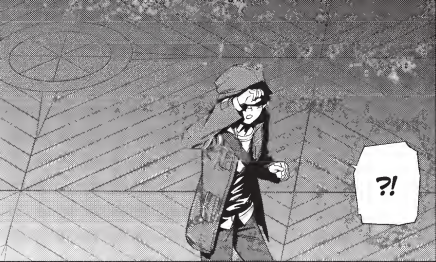


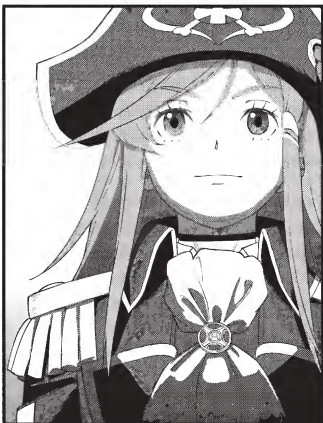












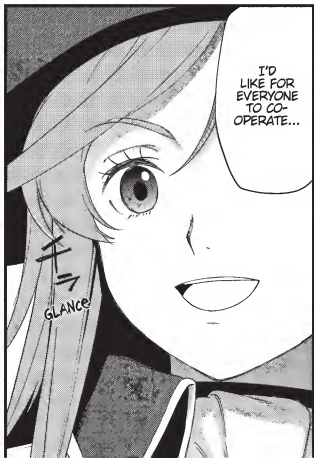
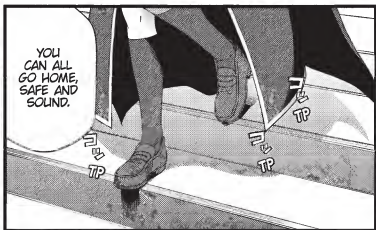


I'M
CAPTAIN
MARIKA
OF THE
SPACESHIP
BENTENMARU!

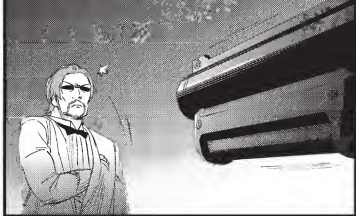
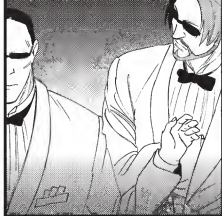
WE'RE
HERE
TO DO
SOME
PIRATING!

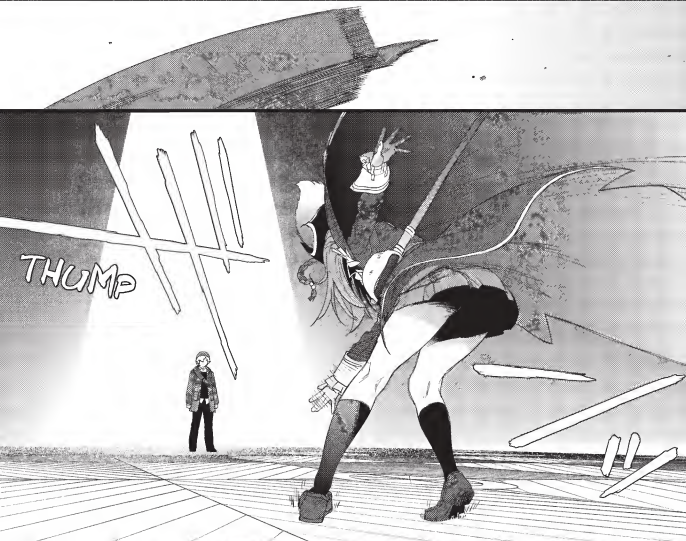
BA
BA
BANG

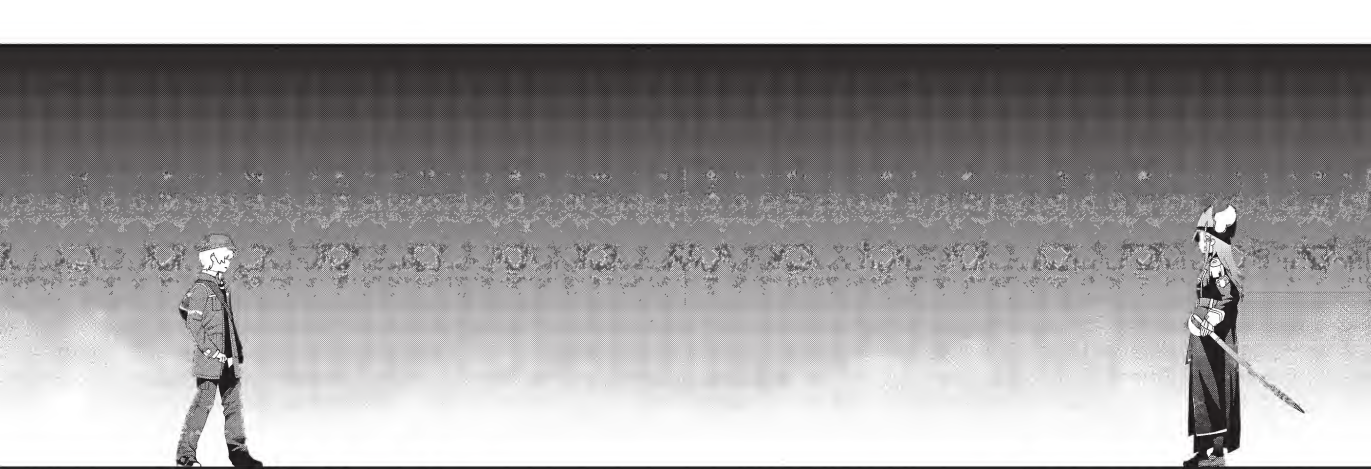
WHOOA!!







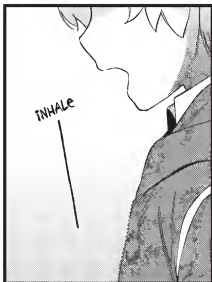








I AIN'T
AFRAID
OF NO
PIRATE!



INHALE



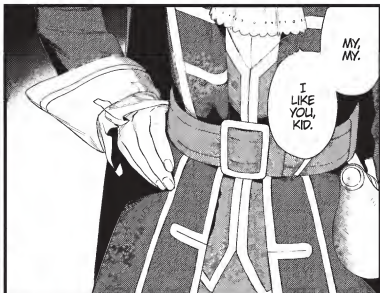
REACH

DON'T LAY
A FINGER
ON THE OTHER
PASSENGERS!
INSTEAD...



TAKE ME
AS YOUR
HOSTAGE!!







**KANATA
MUGEN!**

フ

JUST
TO MAKE
EXTRA
SURE...

は
HA!

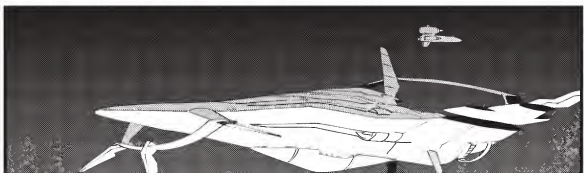
は
HA

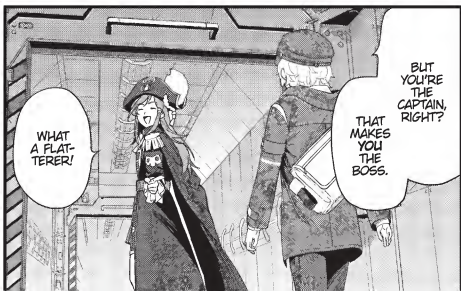
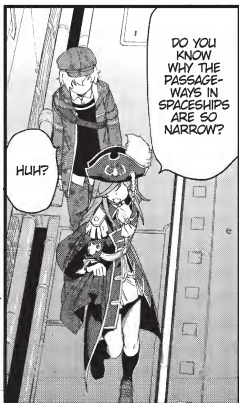
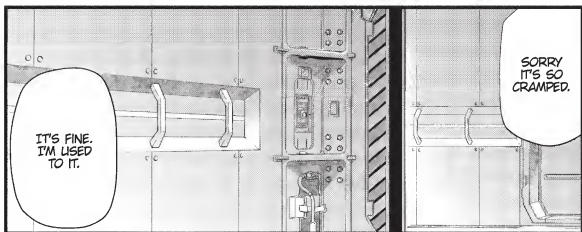
17
HA

は
HA

ANA

は
HA







Interstellar Travel Company *Fairy Jane*



**KANATA
MUGEN.**

Category: VIP
Name: Kanata Mugen
ID: 794E55788
Pass: Galaxy Pass
Destination: As far as possible
Address: Mugen Workshop

SOMEONE
BY THE
NAME OF...

I...
HEARD.

DO YOU
KNOW
ABOUT
WHAT
HAPPENED
TO YOUR
FATHER?

トニ
TP
—)

TO CARRY
OUT SOME-
THING YOUR
FATHER
REQUESTED.

WELL,
I'M
HERE...

YOU
KNEW
WHO I
WAS...?





BODACIOUS
SPACE
PIRATES
[THE MOVIE]

ABYSS OF HYPERSPACE

モーリツ★宇宙海賊
ABYSS OF HYPERSPACE — 亜空の深淵 —



Chapter

01



Chapter

02

end



BODACIOUS
SPACE
PIRATES
[THE MOVIE]

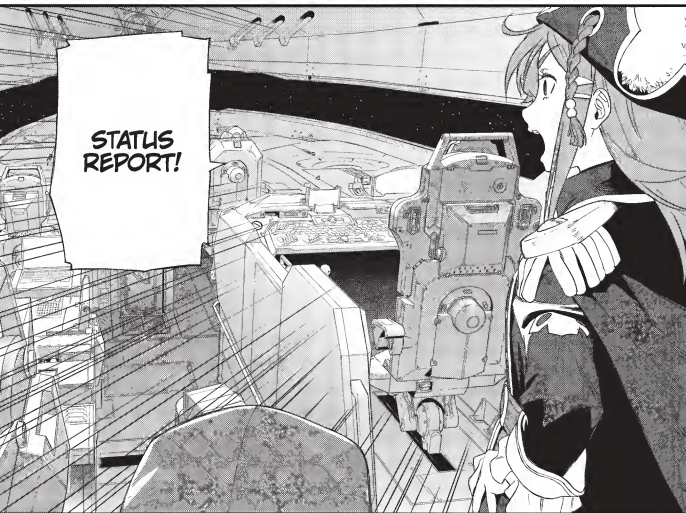
ABYSS OF HYPERSPACE

01
VOLUME

Chapter 03

[START]





THREE
OF 'EM!

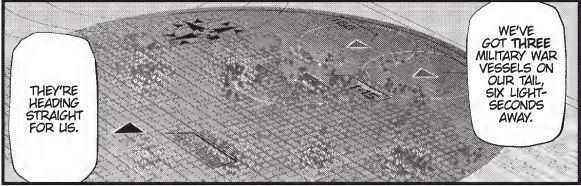
Bodacious
Space Pirates
ABYSS OF HYPERSPACE

01

Chapter

03





THEY'RE
HEADING
STRAIGHT
FOR US.

WE'VE
GOT THREE
MILITARY WAR
VESSELS ON
OUR TAIL,
SIX LIGHT-
SECONDS
AWAY.

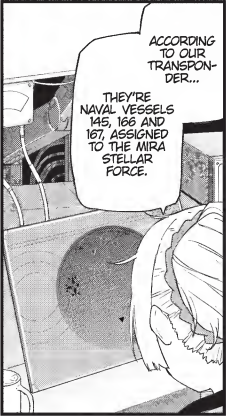


Q
LOOM

H! STARTLE

THEN THOSE
WOULD BE
A RHINCODON
AND TWO HHs,
MANUFACTURED
BY ARKMIST.

NOT THE
NEWEST
MODELS,
BUT STILL
FINE SHIPS.



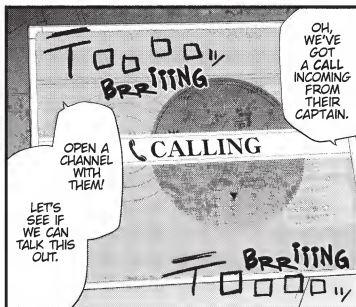
ACCORDING
TO OUR
TRANSPON-
DER...

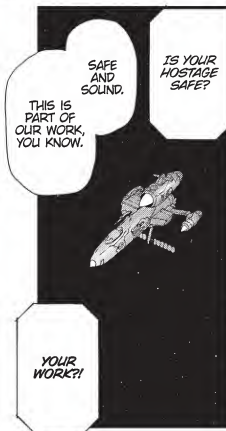
THEY'RE
NAVAL VESSELS
145, 166 AND
167, ASSIGNED
TO THE MIRA
STELLAR
FORCE.

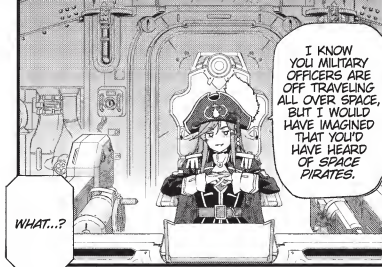


I
THOUGHT
SO.

I CAME
FROM
THE MIRA
SYSTEM...

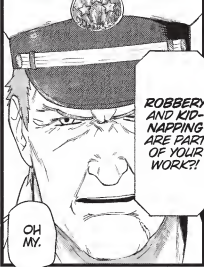






I KNOW YOU MILITARY OFFICERS ARE OFF TRAVELING ALL OVER SPACE, BUT I WOULD HAVE IMAGINED THAT YOU'D HAVE HEARD OF SPACE PIRATES.

WHAT...?



ROBBERY AND KID-NAPPING ARE PART OF YOUR WORK?!

OH MY.



OUR BUSINESS IS IN ACCORDANCE WITH MILITARY GUIDELINES!



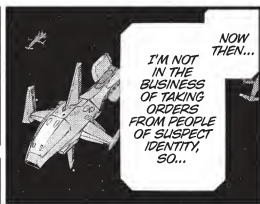
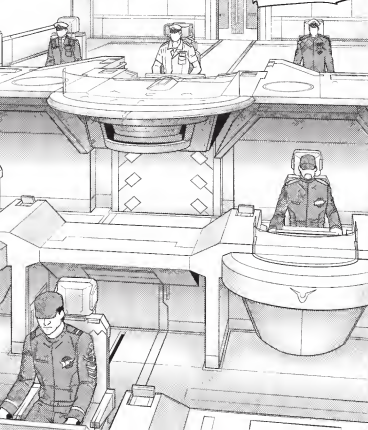
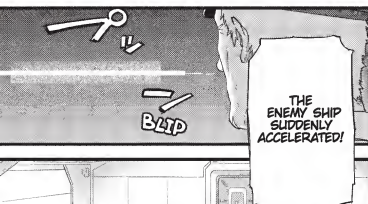
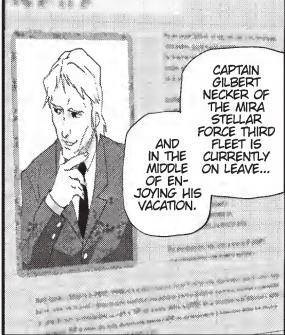
GOT ANY DIRT, COORIE?

YUP, YUP.



OUR CRITICALLY-ACCLAIMED SPACE PIRATE SHIP BENTENMARU IS OPEN FOR BUSINESS!!

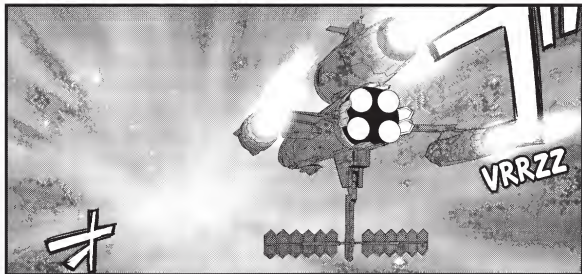
WITH OUR LETTER OF MARQUE HELD HIGH...





THE ENEMY
SHIP HAS
SHIFTED TO
AN FTL
JUMP.

HMPH.



VRRZZ



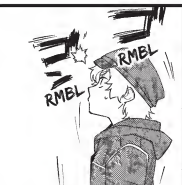
I
SHOULD
THINK
NOT.

NOT WITH
HYPERSPACE
BEING AS
UNSTABLE AS
IT IS LATELY.
I JUST HOPE
IT MEANS
THEY'VE
GIVEN UP.

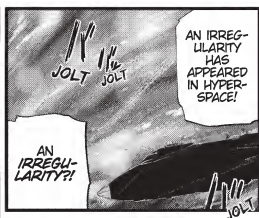
IT
APPEARS
THAT THEY
AREN'T
CHASING
AFTER US.



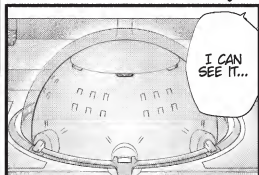
WE'RE
SAILING
SMOOTHLY
ON OUR
FTL DRIVE.

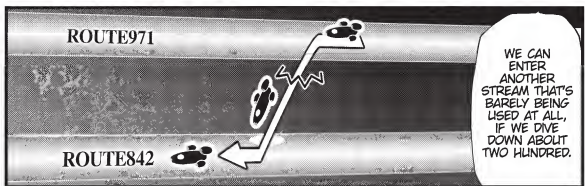


THERE IS A DISTURBANCE TO THE HYPER-SPACE CORRIDOR'S STREAM.



AN IRREGULARITY?!

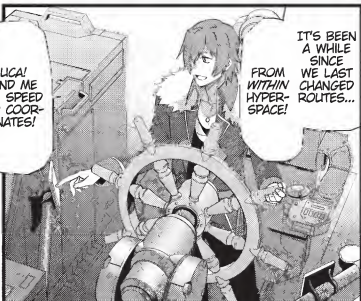




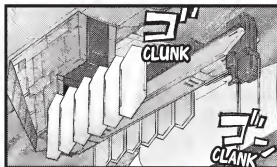


LUCA!
SEND ME
THE SPEED
AND COOR-
DINATES!

ALREADY
SENT...



IT'S BEEN
A WHILE
SINCE
WE LAST
CHANGED
ROUTES...
FROM
WITHIN
HYPER-
SPACE!

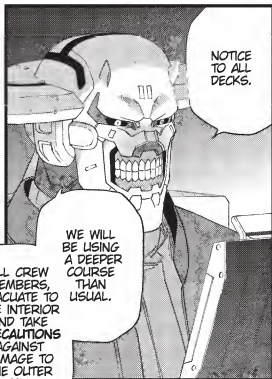


ク
CLUNK

ク
CLANK

STOWING
AWAY
THE
ANTENNA
MAST~!

SHUTTING
OFF ALL
ELECTRONIC
EQUIP-
MENT.



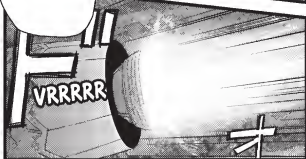
NOTICE
TO ALL
DECKS.

WE WILL
BE USING
A DEEPER
COURSE
THAN
USUAL.

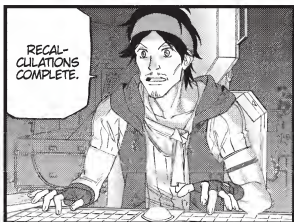
ALL CREW
MEMBERS,
EVACUATE TO
THE INTERIOR
AND TAKE
PRECAUTIONS
AGAINST
DAMAGE TO
THE OUTER
WALL.

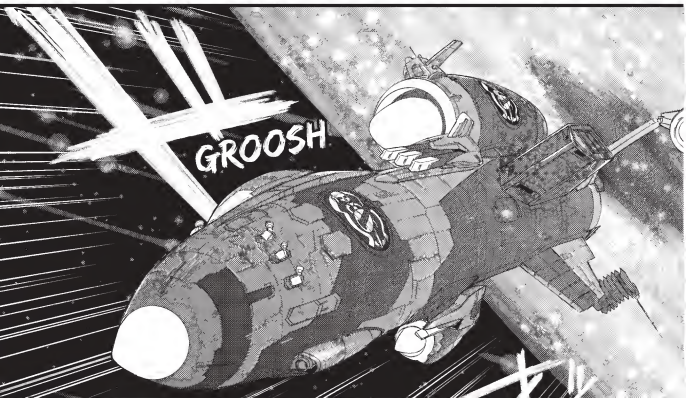
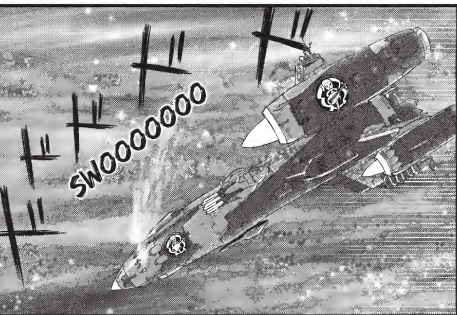


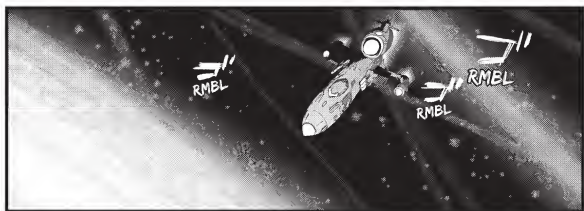
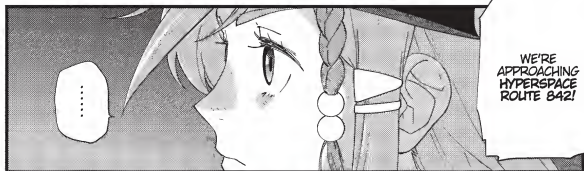
MATCHING
HYPERSPACE
DEPTH!
INCREASING
ENGINE
OUTPUT
BY 30%!

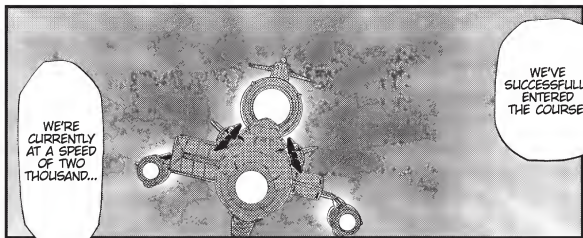


VRRRRR



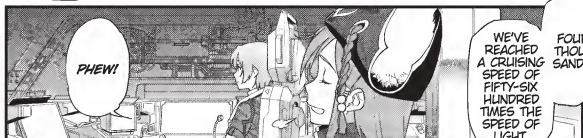






WE'RE
CURRENTLY
AT A SPEED
OF TWO
THOUSAND...

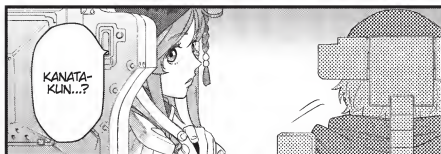
WE'VE
SUCCESSFULLY
ENTERED
THE COURSE.



PHEW!

WE'VE
REACHED
A CRUISING
SPEED OF
FIFTY-SIX
HUNDRED
TIMES THE
SPEED OF
LIGHT.

FOUR
THOU-
SAND...



KANATA-
KUN...?

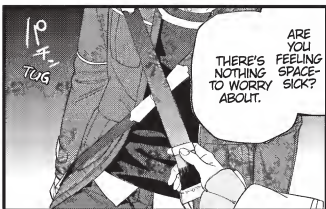
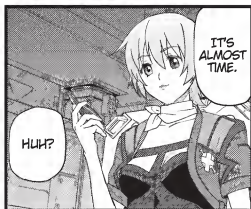


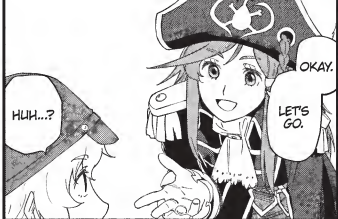
ARE
YOU ALL
RIGHT?!



HUFF...

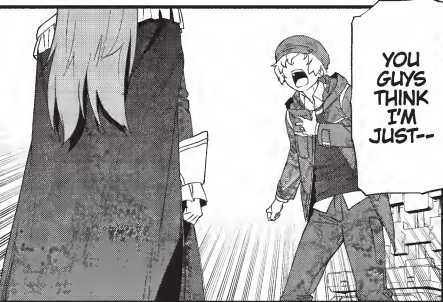
HUFF...







**DON'T
TREAT ME
LIKE A
MORON!!**



**YOU
GUYS
THINK
I'M
JUST--**



RISE



SMAY

IT
MUST BE
EXHAUSTION...

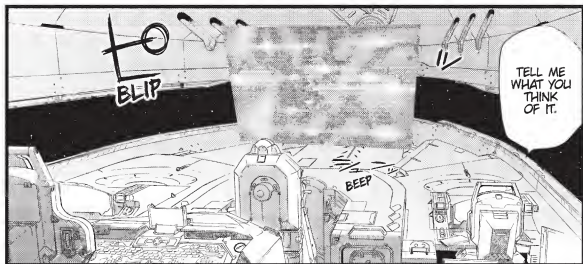
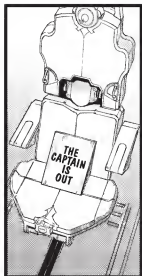
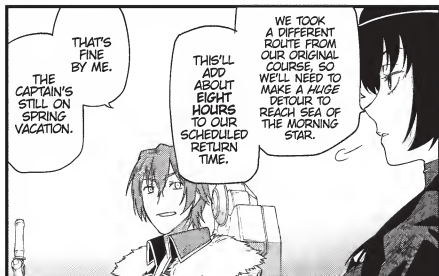
AND A BIT
OF SPACE-
SICKNESS.

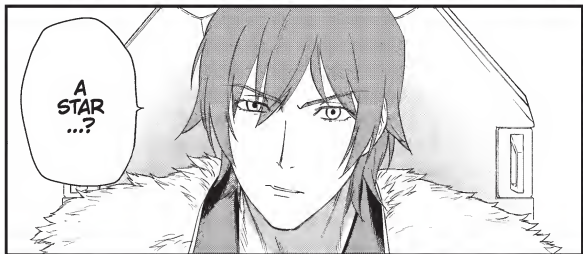
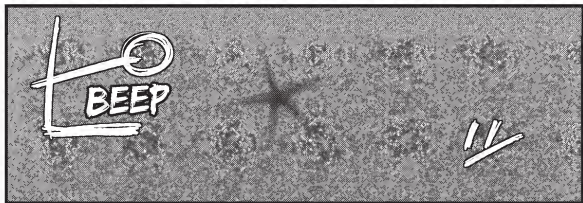
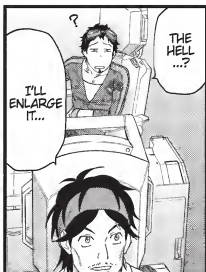
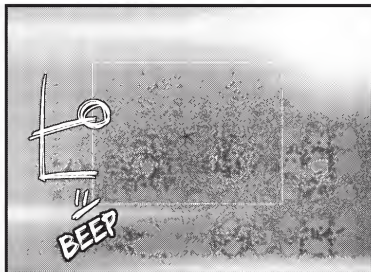
THMP



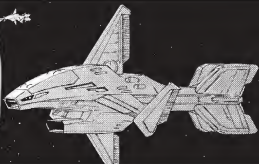
IT SEEMS
LIKE HE WAS
REALLY ON
EDGE. HE
MUST FEEL
RELIEVED
NOW.







WE'VE
CONFIRMED
THAT THE
PIRATE SHIP
NAVIGATED
THROUGH
HYPERSPACE
TO ANOTHER
ROUTE.



HURRY
UP AND
RECOVER
THE
FLAWEN!

ROGER! TOK



THEY
SUDDENLY
ENTERED
ANOTHER
COURSE?
UNBELIEV-
ABLE...

WE'RE
CALCULATING
THEIR
DESTINATION.

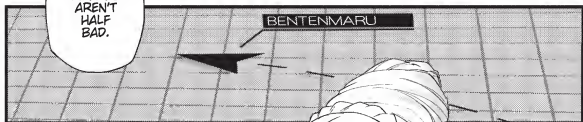


HMPH...





THESE
FRONTIER
PIRATES
AREN'T
HALF
BAD.



BENTENMARU



BUT
I'VE
STILL
GOT...

AN ACE
UP MY
SLEEVE.

BODACIOUS
SPACE
PIRATES
[THE MOVIE]

ABYSS OF HYPERSPACE

モーレツ★宇宙海賊
ABYSS OF HYPERSPACE — 亜空の深淵 —

 VOLUME 01 Chapter 03 end

BODACIOUS SPACE PIRATES [THE MOVIE]

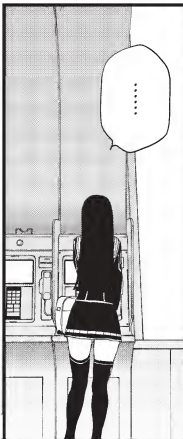
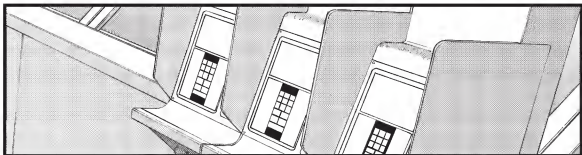
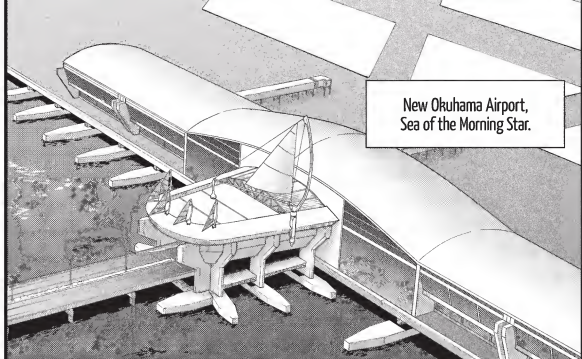
ABYSS OF HYPERSPACE

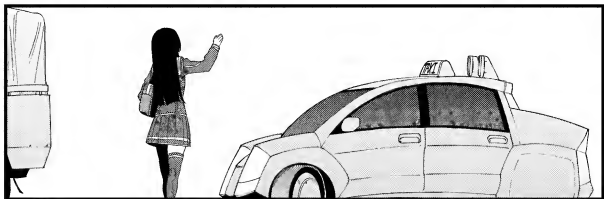
01
VOLUME

Chapter 04

[START]







GREAT DEPTH XIII

WATER
ULTIMATELY
ENDS UP
IN THE FLOW
OF THE
PLANET.

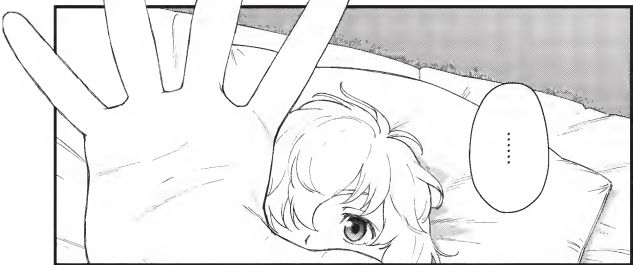
THE FLOW
OF WATER
IS THE FLOW
OF TIME.

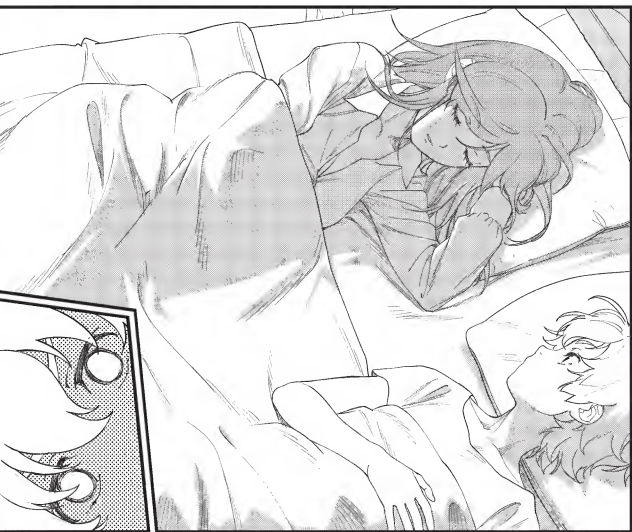
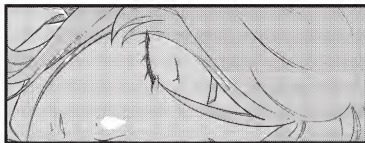
WHERE
WILL
YOU
HEAD...

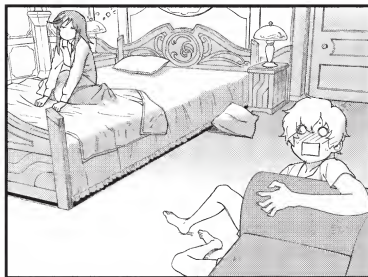
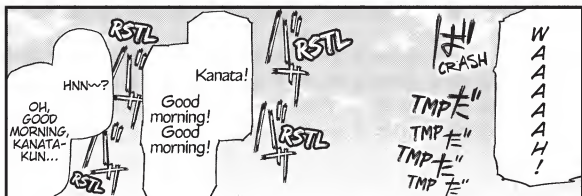
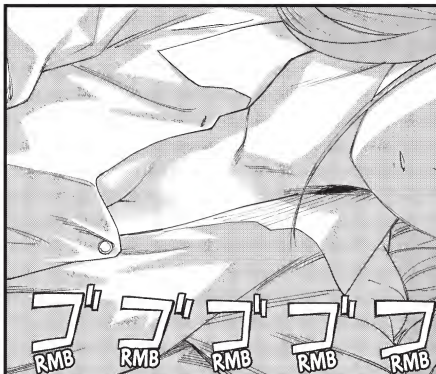
WHAT COLOR
LIES AT THE
END OF
THE FLOW
OF HYPER-
SPACE?

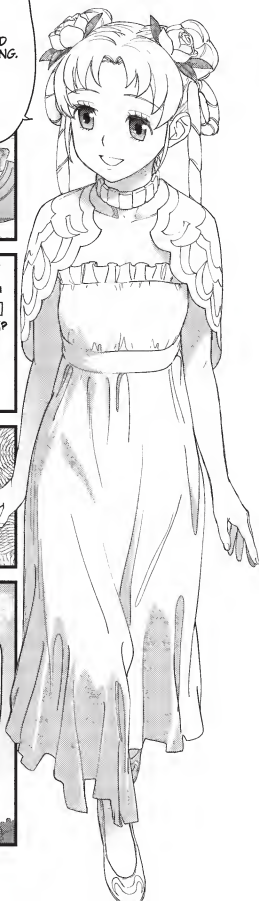
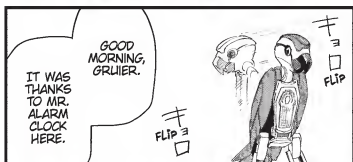


KANATA?

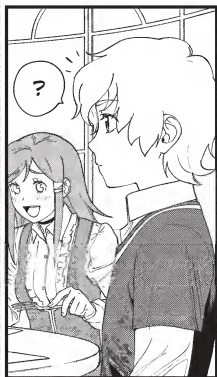
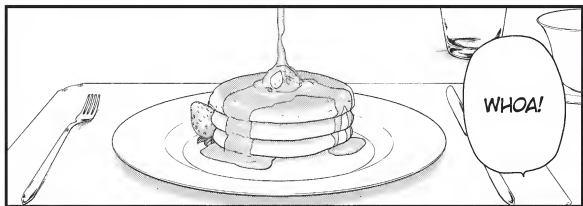


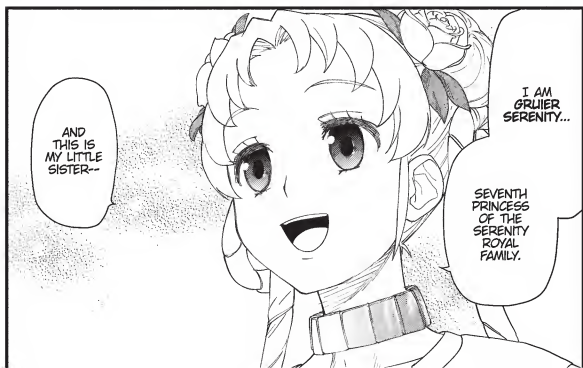
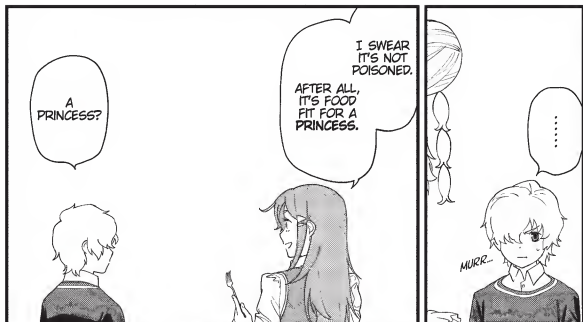






Hakuoh
Academy
Guest House,
Sea of
the Morning
Star.

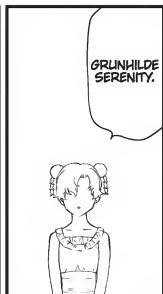




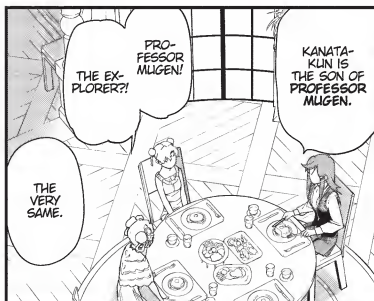


PLEASURE
TO MEET
YOU.

STAAARE



GRUNHILDE
SERENITY.



PRO-
FESSOR
MUGEN!
THE EX-
PLORER?!

KANATA-
KUN IS
THE SON OF
PROFESSOR
MUGEN.

THE
VERY
SAME.



I'M
KANATA...

KANATA
MUGEN.

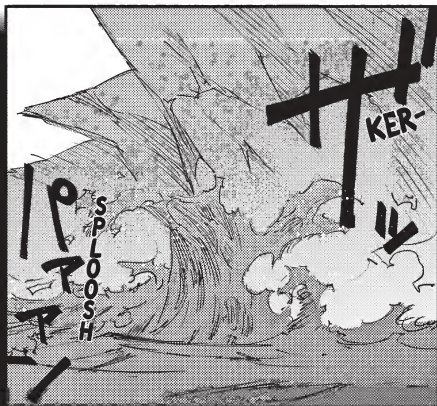
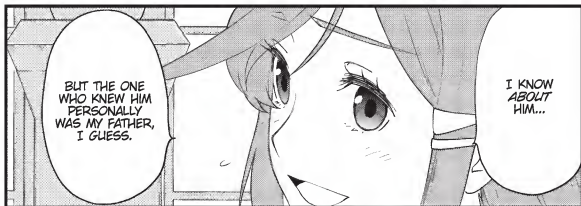


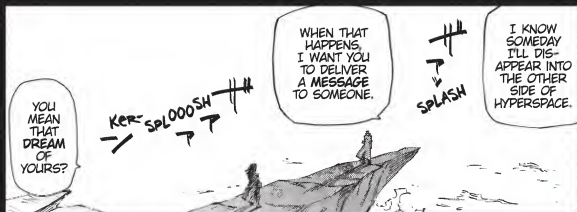
CAPTAIN...



I HEARD
HE WAS
A REALLY
IMPRESSIVE
GUY.

TWITCH





YOU
MEAN
THAT
DREAM
OF
YOURS?

WHEN THAT
HAPPENS,
I WANT YOU
TO DELIVER
A MESSAGE
TO SOMEONE.

I KNOW
SOMEDAY
I'LL DIS-
APPEAR INTO
THE OTHER
SIDE OF
HYPERSPACE.



AN
OPTION
FOR
HIM TO
PURSUE.

A POSSIBLE
OPTION FOR
HIS FUTURE.



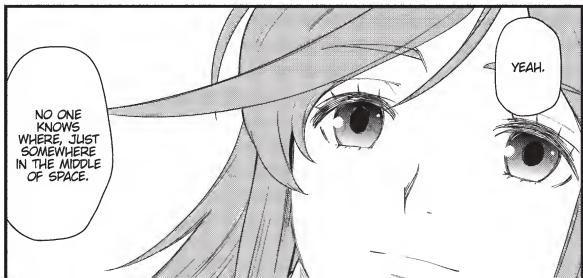
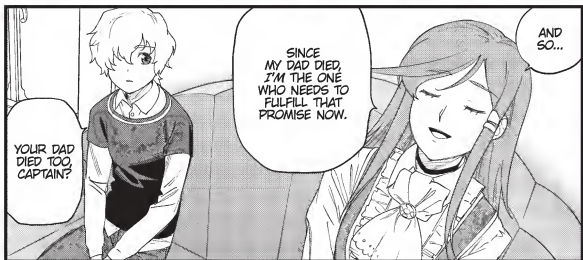
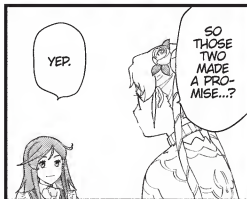
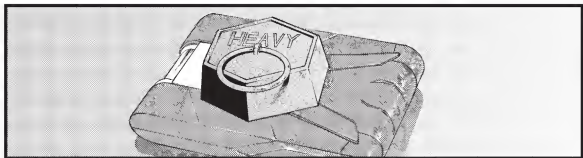
NO.
MY SON,
KANATA.

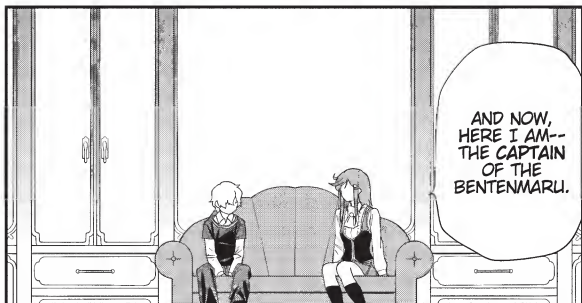
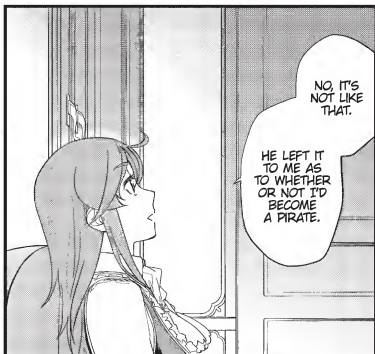
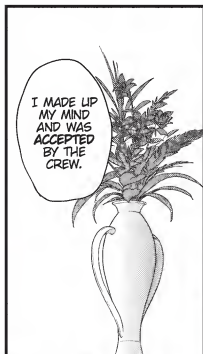
HIS
FUTURE.



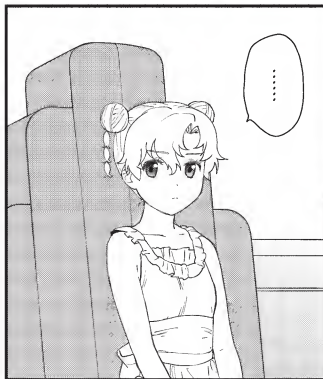
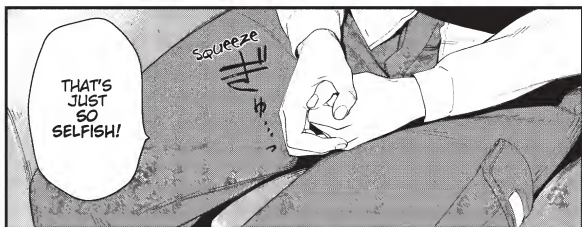
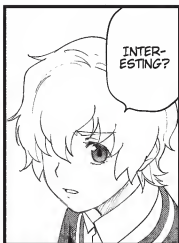
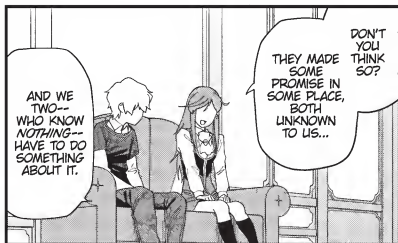
I'LL
DELIVER
THE
MESSAGE.

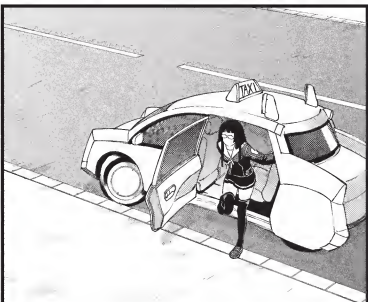
UNDERSTOOD.



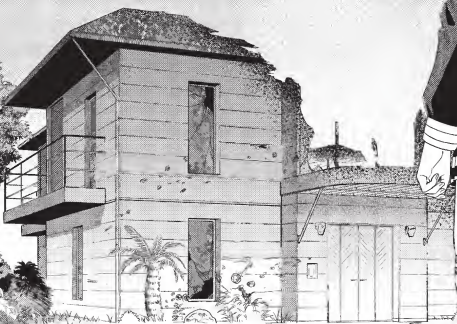








WHAT
ON
EARTH
...?



[To be continued!]



BOODACIOUS
SPACE
PIRATES
[THE MOVIE]
ABYSS OF HYPERSPACE

モーレツ★宇宙海賊

ABYSS OF HYPERSPACE 亜空の深淵



VOLUME

01



Chapter

04

end



BODACIOUS
SPACE
PIRATES
[THE MOVIE]

ABYSS OF HYPERSPACE

 VOLUME **01**

[▶ NEXT ▶]

 VOLUME **02**



モーレツ★宇宙海賊

ABYSS OF HYPERSPACE — 亜空の深淵

SPECIAL INTERVIEW with Director Tatsuo Sato

BODACIOUS SPACE PIRATES

THE MOVIE
ABYSS OF HYPERSPACE

© 2013 Yuichi Sasamoto/Bodacious Space Pirates Movie Production Committee



To start off, please tell us the circumstances that led you to be involved in *Bodacious Space Pirates*.

Director Tatsuo Sato: I think it was around the end of 2008, when the first volume of *Miniskirt Space Pirates* was released. Otsuki-san from King Records brought up the subject of whether I'd like to be involved, since he was planning the project. That's when I first started reading *Miniskirt Space Pirates*.

What was your first impression of the original novel? Please tell us what you thought after reading it.

Sato: I found Sasamoto-sensei's story appealing of course, but I especially liked the sci-fi elements and the thought experiments. I was also truly impressed by the abundance of foreshadowing and historical references in *Miniskirt Space Pirates*. I got a sense of Sasamoto-sensei's style of

building up tension step-by-step until a breakthrough at the end.

I think a lot of people have been put off by recent sci-fi novels due to having an impression of them being one clichéd space opera after another. I think something resonated within Otsuki-san when he saw someone trying to challenge this image. A lot of recent novels have focused on the daily lives of their characters, so perhaps he felt that it might actually feel "new" to do a space opera now.

That being said, once we started animating *BSP*, it had a fair amount of daily life being portrayed (lol). At the time the anime was starting up, the novels were at the stage where I was reading a draft of the second volume, and I thought I'd make the anime about Marika Kato's story up until she becomes a pirate. I thought, "From here on out, she'll be a Bodacious Space Pirate."





You announced that there would be a movie at the end of the TV series. At what stage of the TV series' production did you know there would be a feature film?

Sato: It was decided in a hurry while we were editing the video of the final episode. If the TV series is the story of Marika until she becomes a Bodacious Space Pirate, then I thought it might be bodacious if the movie was set after she became a Bodacious Space Pirate. After all, she had finally become a pirate, so from here on out, it would be a story about pirates.

In other words, the series will be turning into a full-fledged space opera story.

Sato: I suppose so. To tell the truth, I had the option to either make a second TV series or a film. I thought a movie would be better in the sense that it could bring out the epic scale of becoming a Bodacious Space Pirate, so I opted for a film.

For this movie, what parts did you choose to consciously change or be particularly selective about, when compared to the TV series?

Sato: We wanted to depict *Bodacious Space Pirates* from a new perspective, so we went back to the drawing board for quite a lot, including character designs. The TV series told the story from Marika's point of view. But for the movie, the story is of Marika Kato, as seen from the eyes of the young boy Kanata Mugen, instead of from Marika's perspective. That means it's from the point of view of Kanata-kun, with eyes transfixed on the mysterious pirate Marika.

You said before that you decided to redesign the characters for the movie. Could you elaborate?



Sato: Since the story develops through the eyes of Kanata-kun, the boy's design was very important. The TV series characters were ultimately designed with a focus on female high school students like Marika. We did have the characters of Gruier and Grunhilde Serenity, who were younger and in the position of being princesses, so there were exceptions.

That being said, if we placed the relatively normal boy Kanata-kun next to the Marika design from the TV series without adjusting her height, it would almost certainly just look like two children goofing around. As a result, we ultimately became conscious of "Marika, as seen through the eyes of Kanata-kun" and we redesigned Marika by trying to strike a balance between an adult woman and a teenage girl. We made her nearly a whole head taller, and as a result, I feel like she has a rather different, more mature image.

So if you look at the new Marika design by itself, she looks a little harder, but when you place Kanata-kun next to her, they fit together perfectly. We redesigned the characters with this kind of detail in mind.





PROFILE

Tatsuo Sato

Anime Director and Episode Director

Born July 7, 1964 in Ōiso, Kanagawa. Bloodtype: A. After graduating from Waseda University, he joined Ajia-do Animation Works. He worked his way up from an animator to Assistant Episode Director and finally to Episode Director in 1989. Some of his main works include *Chibi Maruko-chan* and *Lil' Red Riding Hood Cha-Cha*. 1995's *Soar High! Isami* marked his TV series directorial debut. Following this, he directed *Martian Successor Nadesico* (1996) and *Martian Successor Nadesico: The Motion Picture - Prince of Darkness* (1998). Together with Yuasa Masaaki, their film *Cat Soup* won Best Short Film at Montreal's Fantasia Film Festival in 2001 and Excellence Prize (Animation Division) at the 2001 Japan Media Arts Festival. He then went on to create *Shingu: Secret of the Stellar Wars* and to write the script for every episode of the TV series (both in 2001). For *Bodacious Space Pirates: Abyss of Hyperspace*, he reprised the role of scriptwriter and director, the same roles he held for the TV series.

Bodacious Space Pirates features a wide variety of characters. Which one was your favorite?

Sato: Good question... There's Marika of course, but Chiaki's also cute (lol). It was worth it to tool around with her design. In the movie, Chiaki has a particularly juicy role. If we were to equate Marika to the godfather, then Chiaki would be her most trusted confidant. I frequently make comparisons to *Shimizu no Jirochō*⁴; so if Marika were Jirochō, Chiaki would be Ōmasa. Lately there have been a lot of people who don't know about Jirochō, so I don't know if people will really get my comparison (lol).

[*Note: *Shimizu no Jirochō* was a prominent figure and underworld boss in Shizuoka in the 1800s. Ōmasa was one of his underlings, and in film, he is frequently depicted as his right-hand man.]

A large number of characters also means a large cast. We'd love to hear any secret stories you may be able to share from the dubbing studio.

Sato: We managed to do all of the recording for the film in a single day. It took about twelve hours, and I sat there for nearly the entire time, save for one trip to the bathroom. Afterwards, I was talking with the cast members, and it seems they were doing radio calisthenics in the lobby to prevent blood clots. We had about as many cast members for the movie as we did for the TV series, but since some of the voice actors for the girls in the yacht club had become popular voice actors, we didn't have them all assembled from the beginning to record, and it was something of a strange phenomenon to see people chasing them as they came and went (lol).

You announced the movie immediately after the TV series. Do you have any future plans for *Bodacious Space Pirates*?

Sato: That really depends on how well it sells (lol). There's still plenty of story left from the original novels, so there might be a second season at some point. That said, first and foremost, it's important that fans of the series watch the movie.

Do you have any final words you'd like to say to the fans of *Bodacious Space Pirates* or any suggestions for things to look out for in the movie?

Sato: I'd be extremely happy if you read *Monthly Comic Alive*, buy the compiled volumes of the manga, and go to see the movie while it's in theaters. I'd love it if you become aware of the new Marika Kato, with her simultaneous girlish appeal and mature design. Also, I hope you like the mecha in the movie (lol).

Thank you very much!





Writer's Afterword

Thank you so much, whether you are old or new to this franchise. I'm Chibimaru.

When I was first asked to do the manga version of the *Bodacious Space Pirates* movie, I jumped for joy. Not only is it a franchise I like, but I had just been thinking about how I'd like to draw a sci-fi or mecha manga.

So before I started, I was all like "I'm so pumped!" But after I started working on it, I realized it was much more difficult than I had imagined.

I had to draw the ships that were rendered in 3D CG for the anime... by hand. Ugh. There's a bit more to the story and to my work, so I'd really appreciate it if you read the rest.

BODACIOUS
SPACE PIRATES

[THE MOVIE]

ABYSS OF HYPERSPACE

01
VOLUME

ASSISTANTS

- Black Skull
- Kurobe
- Abara Heiki
- Yuu Tsurusaki
- Taishi

劇場版

モーション★宇宙海賊

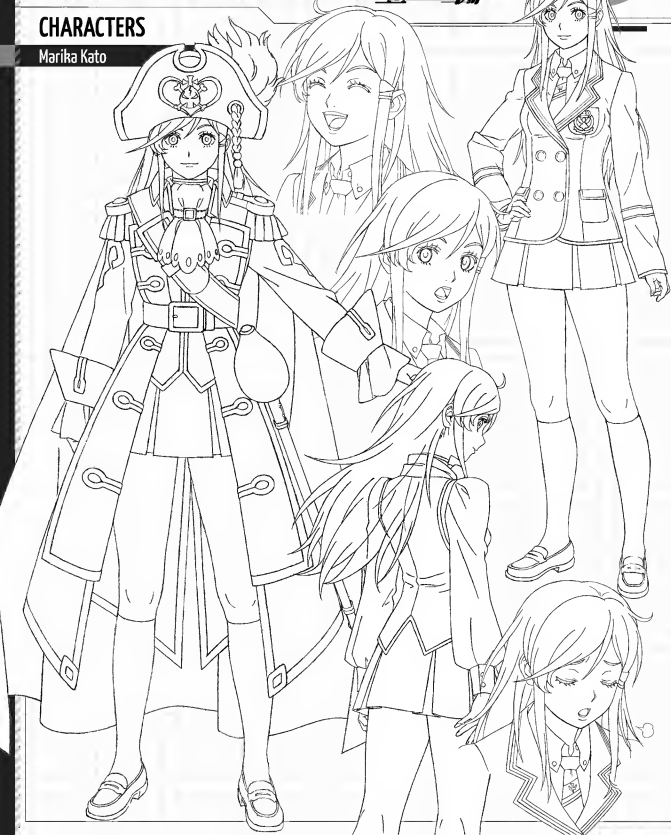
AGES OF HYPERSPACE

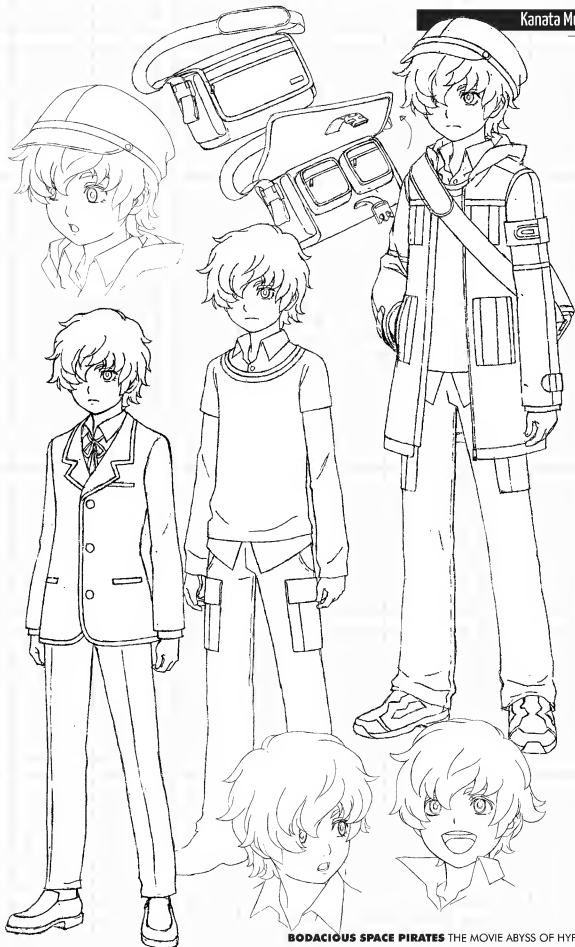
亜空の深淵

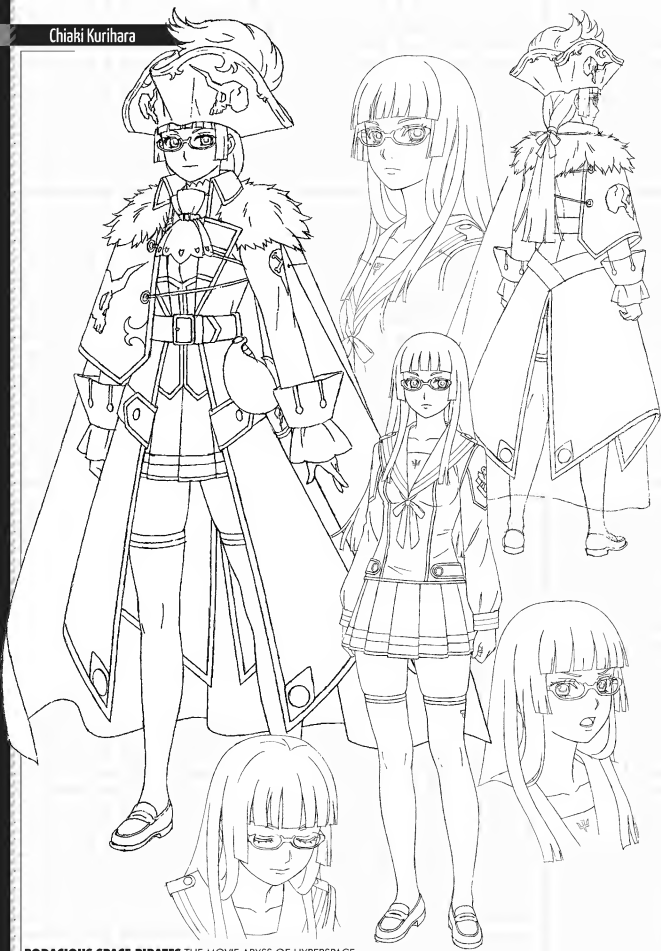
Character
Model Sheets

CHARACTERS

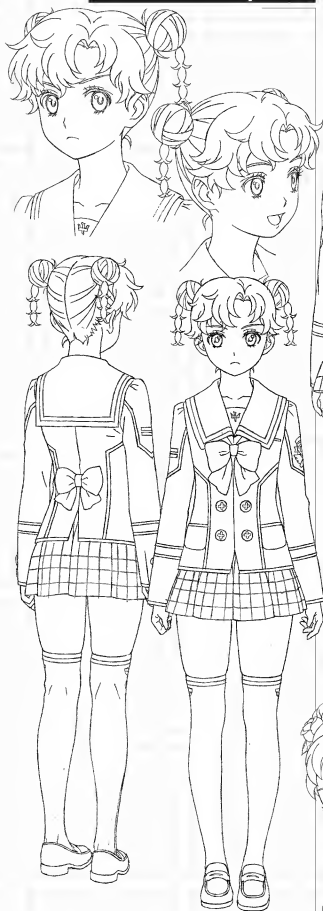
Mariika Kato



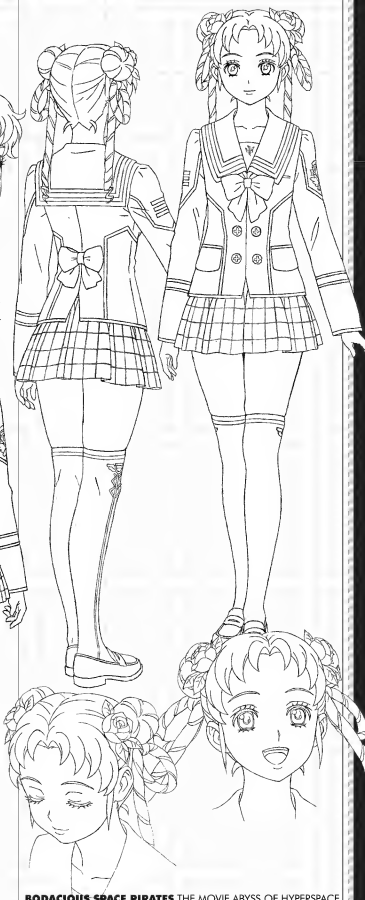




Grunhilde Serenity

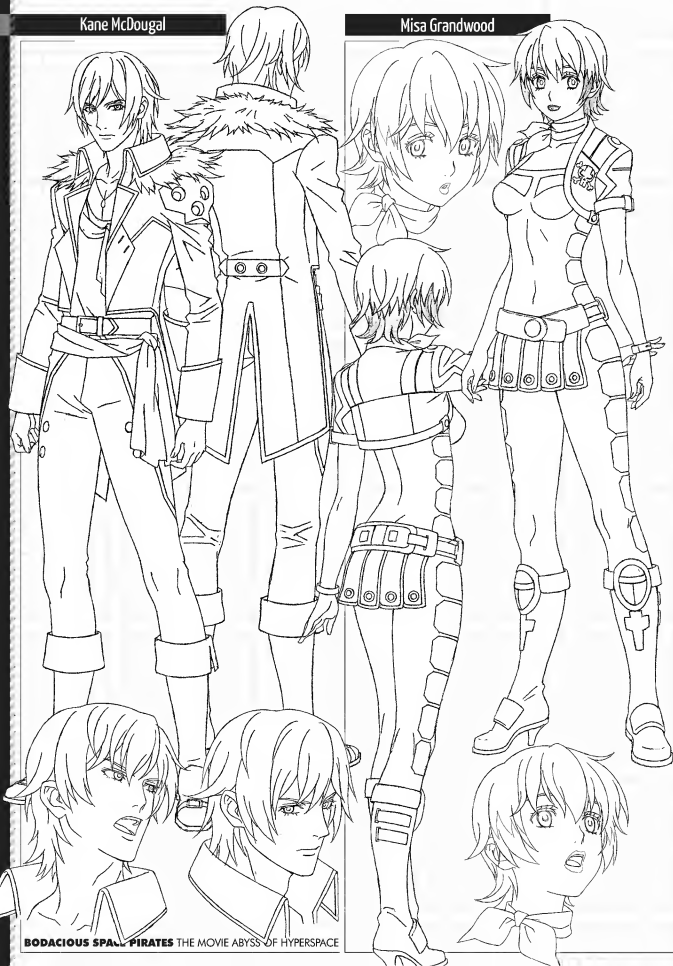


Gruier Serenity

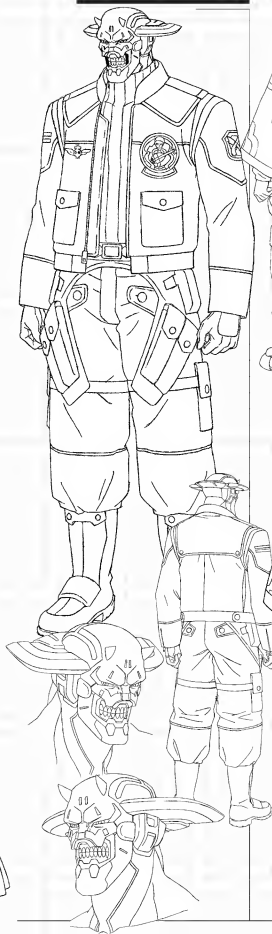


Kane McDougal

Misa Grandwood



Schnitzer



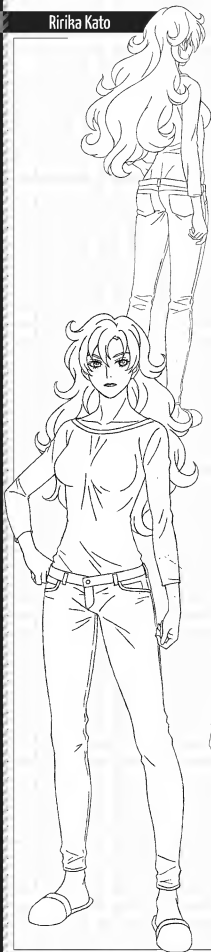
Coorie



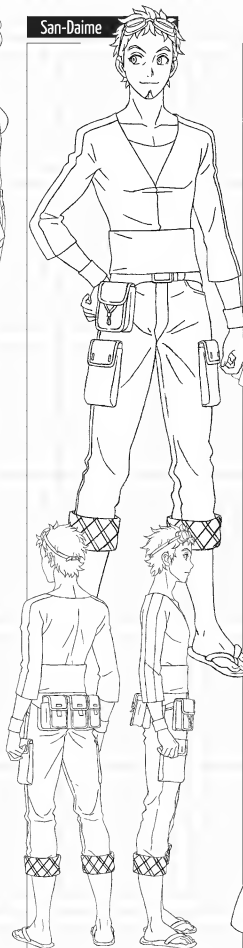
Hyakume



Ririka Kato



San-Daime

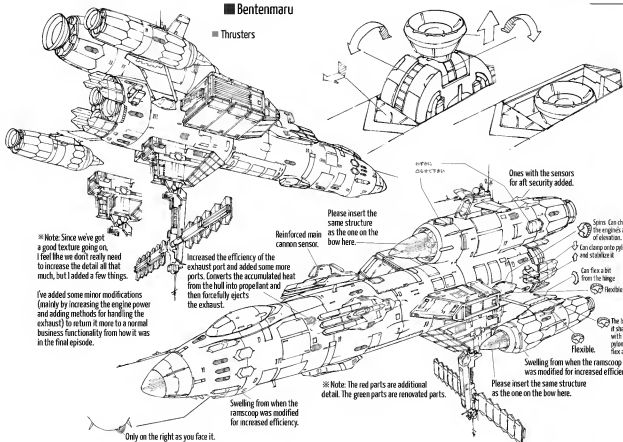


Luca

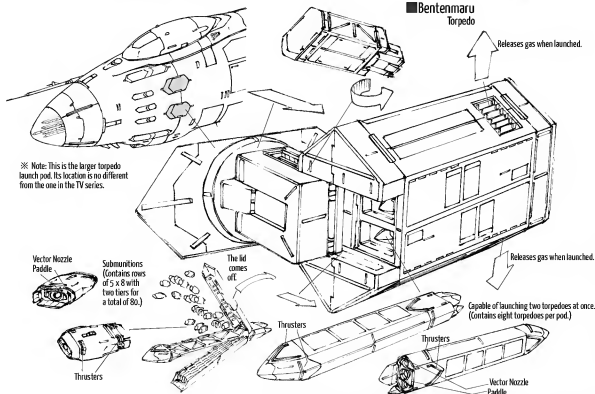


■ Bentenmaru

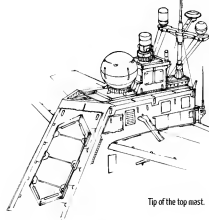
■ Thrusters



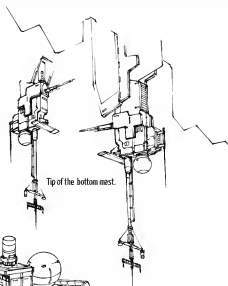
■ Bentenmaru Torpedo



■ **Bentenmaru**
Increased detail of the mast.

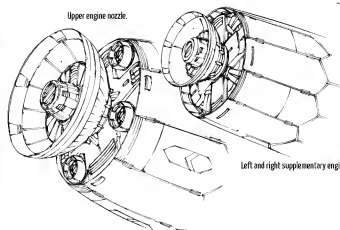


Tip of the top mast.



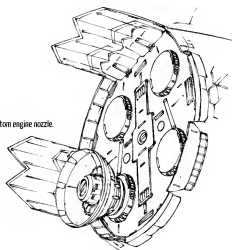
Tip of the bottom mast.

Upper engine nozzle.



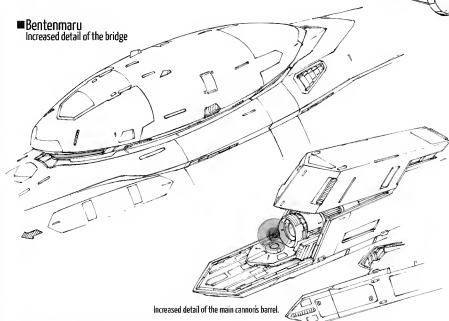
Left and right supplementary engine nozzles.

Bottom engine nozzle.



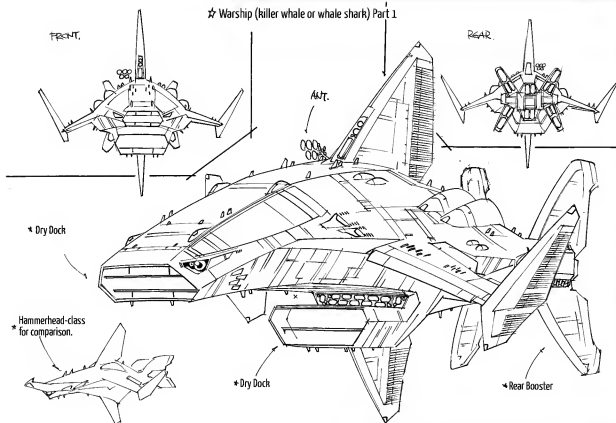
■ **Bentenmaru**
Increased detail of the nozzle.

■ **Bentenmaru**
Increased detail of the bridge.

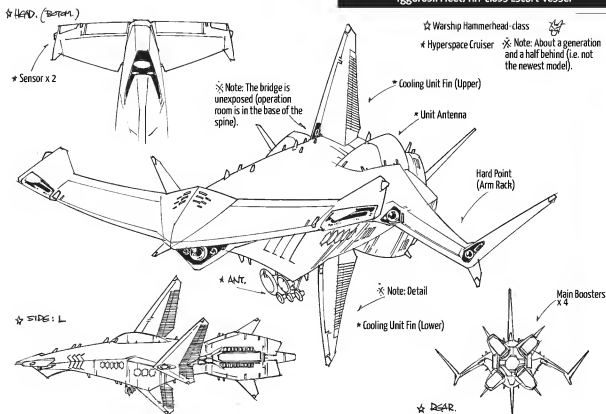


Increased detail of the main cannon barrel.

☆ Warship (killer whale or whale shark) Part 1

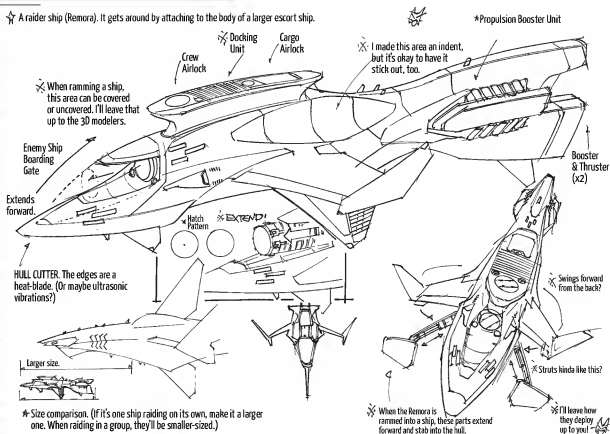


Yggdrasil Fleet/HH-class Escort Vessel



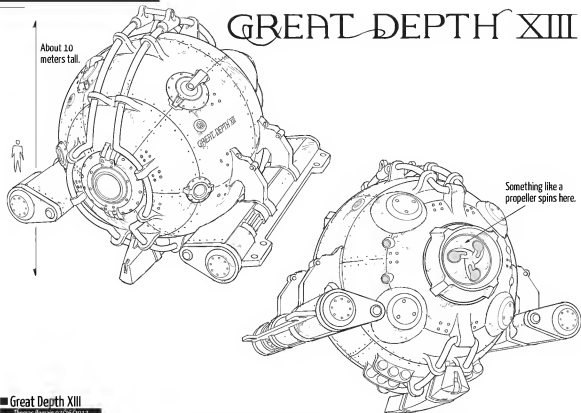
Yggdrasil Fleet/Assault Ship

★ A raider ship (Remora). It gets around by attaching to the body of a larger escort ship.



Great Depth XIII

GREAT DEPTH XIII



■ Great Depth XIII

Remora Division 07/20/2013



000 BENTENMARU



FULL-TIME STUDENT... PART-TIME SPACE PIRATE!

Marika Kato is your average third-year student at Hakuoh Academy, busy with homework, leading the school's yacht club, and working part-time at the Lamp House cafe. But that's not all to Marika's life—she's also a space pirate! As the captain of *Bentenmaru*, a privateer pirate space-ship bearing a letter of marque, Marika takes on a job involving a staged attack on a luxury cruiser, where she finds a mysterious young boy on the run and a new task for the crew of *Bentenmaru*.

*Based on the hit anime **Bodacious Space Pirates: Abyss of Hyperspace!***



Rated: TEEN



Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan